

Exhibition & museum attendance figures 2010

Japanese old master tops the attendance tree

In Tokyo and Kyoto, Hasegawa Tohaku pulls in the crowds, as does Abe Lincoln in Washington, DC

Methodology

All figures were calculated automatically by our database, which computes the number of days an exhibition was open using the following formula: total number of days between start date and end date, divided by seven, multiplied by the number of days per week the institution is open, minus exceptional closures. As this formula can produce fractions (divisions of seven), all figures are out by a potential margin of 2%. As the same margin applies uniformly to all averages given, the list represents a fair comparison, however. All data used was supplied by the institutions concerned. Many institutions have one ticket for the entire museum and cannot provide individual attendance for temporary exhibitions. Some institutions offer a number of exhibitions for a single ticket: these are shown as one entry. Institutions with more than one building were asked to provide separate total museum attendance figures for each venue. These venues are marked with an asterisk (*). Institutions that could not provide separate figures were excluded from this portion of the survey.

Forecasting exhibition attendance is an unpredictable science. Who would have thought that the six-foot-high plaster model of a statue of Abraham Lincoln would attract 9,290 visitors a day to the National Gallery of Art, Washington, DC? "Designing the Lincoln Memorial" lacked the magic words "treasures", "impressionism" or "gold" in the title and yet it attracted 2.9m visitors in total, putting it third overall in *The Art Newspaper's* 17th annual survey of attendance figures. The show, marking the bicentenary of Lincoln's birth, was free to visit, but then so is strolling down the National Mall to admire Daniel Chester French's finished sculpture of the 16th US President.

The survey of 2010 exhibitions is more international than ever, featuring for the first time figures from several Brazilian and Korean venues. Two shows by women artists, Rebecca Horn and Regina Silveira, plus another of Islamic art, each attracted just short of 7,000 visitors a day to Rio de Janeiro's Centro Cultural Banco do Brazil. These figures, again for free exhibitions, placed the bank foundation's venue into the top 15 worldwide.

Japanese museums retain the top spots in the exhibition survey. The Tokyo National Museum's show of work by Hasegawa Tohaku (1539-1610) on the artist's 400th anniversary, which included his masterpiece *Pine Trees*, attracted more than 12,000 daily visitors. That was around 2,000 visitors a day more than the museum's then record-breaking Leonardo exhibition of 2007. Post-impressionist paintings from the Musée d'Orsay put the National Art Center Tokyo in runner-up position. Almost 11,000 visitors a day went to see works by Cézanne, Van Gogh and others on the Japanese leg of a world tour that also included Canberra and San Francisco. Van Gogh's work on their own attracted more than 8,400 visitors a day to Tokyo's National Art Center, a purpose-built blockbuster mill boasting 14,000 sq. metres of exhibition space. This means Japan is still the home of blockbusters, even when the Nara National Museum's annual exhibition of Shoso-in Treasures (23 October-11 November 2010), which attracted 14,533 daily visitors, is excluded. We have omitted these extraordinary "temple shows" from the survey this year as visiting for many is more of an act of religious veneration than art appreciation.

Turning to total museum attendance, there was almost no



Hasegawa Tohaku's homegrown masterpiece, *Pine Trees*, and, below, Van Gogh's 1887 self-portrait, which travelled from Paris to Tokyo

change at the top. The Louvre in Paris remains first among equals, based on an estimated figure of 8.5m visitors, the same as the previous two years. The Metropolitan Museum of Art, New York, weathered the recession, attracting 326,000 more vis-

itors than last year, while cutting back on its exhibition budget by 39%. The decision of Thomas Campbell, the director of the Met, to bring forward its in-house Picasso show paid dividends. It finished eighth world-

wide, and second in New York. As canny was staging a show of its Tutankhamun artefacts to coincide with the travelling King Tut blockbuster near Times Square, diverting 2,890 people a day uptown to Fifth Avenue. But New York's Museum of Modern Art still organised nine

of the city's top ten shows, including Marina Abramovic's one-woman performance. She attracted 7,120 a day.

Parisians flocked to the Pinacothèque's "L'Age d'Or" show featuring Rembrandts and Vermeers lent by Amsterdam's Rijksmuseum: 5,738 a day to be precise. The heavily advertised show ranked higher than the Grand Palais' shows of work by Turner, Renoir, and Christian Boltanski's installation in its nave for Monumenta.

Van Gogh's paintings and letters at London's Royal Academy of Arts returned the institution to the top of that city's exhibition attendance league. The National Gallery in London's surprise hit was a free show of Ed Kienholz and Nancy Reddin Kienholz's atmospheric installation of a Dutch red-light district, *The Hoerengracht*, which attracted 2,400 visitors a day.

There was no Banksy effect this year, which gave the Bristol Museum and Art Gallery in the west of England its moment in

the spotlight in 2009. Instead, the University of Oxford's Ashmolean Museum of Art and Archaeology deserves a mention. Post-refurbishment, its visitor figures trebled to a record-breaking 1.04m a year, showing that scholarship and popularity are not mutually exclusive.

Other high achievers on the other side of the world were Brisbane's adjoining Queensland Gallery of Art and Gallery of Modern Art. They presented six of Australia's ten most visited shows. "Masterpieces of Paris", an exhibition of post-impressionist paintings from the Musée d'Orsay, on show at the National Gallery of Australia, Canberra, prevented the Brisbane institutions from getting a clean sweep of the nation's top five shows.

We are grateful to the museums and organisations who have taken part in this survey. The Brazilian Institute of Museums and the Korean National Museum provided extensive visitor figures for the first time. Sadly, the Garage Centre for Contemporary Art, Moscow, the Philadelphia Museum of Art and the Dallas Museum of Art, which all ranked highly last year, were among those unable to provide statistics in time to be included. The Rijksmuseum, Amsterdam, could only provide its overall visitor figures for 2010. ■

Javier Pes and Emily Sharpe

Figures compiled by Helen Stoilas with Eliza Apperly, Alessandro Botta, Rob Curran, James Hobbs, Maureen Marozeau, Giovanna Paternò and Bonnie Rosenberg

THE TOP 30 EXHIBITIONS

Daily	Total	Exhibition	Venue	City	Dates
12,116	292,526	Hasegawa Tohaku	Tokyo National Museum	Tokyo	23 Feb-22 Mar
10,757	777,551	Post-Impressionism: from the Musée d'Orsay	National Art Center Tokyo	Tokyo	26 May-16 Aug
9,290	2,926,232	Designing the Lincoln Memorial	National Gallery of Art	Washington	12 Feb 09-4 Apr
9,098	244,347	Hasegawa Tohaku	Kyoto National Museum	Kyoto	10 Apr-9 May
8,436	595,346	Van Gogh: the Adventure of Becoming an Artist	National Art Center Tokyo	Tokyo	1 Oct-20 Dec
8,073	749,638	The Original Copy: Photography of Sculpture	Museum of Modern Art	New York	1 Aug-1 Nov
7,873	755,850	Harmony and Integrity: Yongzheng Emperor	National Palace Museum	Taipei	7 Oct 09-10 Jan
7,380	703,256	Picasso in the Metropolitan Museum of Art	Metropolitan Museum of Art	New York	27 Apr-15 Aug
7,120	561,471	Marina Abramovic: the Artist is Present	Museum of Modern Art	New York	14 Mar-31 May
7,011	644,975	Falnama: the Book of Omens	Freer and Sackler Galleries	Washington	24 Oct 09-24 Jan
6,971	602,524	Matisse: Radical Invention, 1913-17	Museum of Modern Art	New York	15 Jul-11 Oct
6,859	535,000	29th Bienal de São Paulo	Pavilhão Cicillo Matarazzo	São Paulo	19 Sep-12 Dec
6,825	445,598	Islam	Centro Cultural Banco do Brasil Rio	Rio	12 Oct-26 Dec
6,802	477,106	Regina Silveira: Shadow Line	Centro Cultural Banco do Brasil Rio	Rio	12 Oct 09-3 Jan
6,716	313,756	Rebecca Horn	Centro Cultural Banco do Brasil Rio	Rio	21 May-18 Jul
6,630	682,867	India: the Art of the Temple	Shanghai Museum	Shanghai	5 Aug-15 Nov
6,469	616,411	Hans Memling	Galleria degli Uffizi	Florence	22 Jun-10 Oct
5,910	492,196	William Kentridge: Five Themes	Museum of Modern Art	New York	24 Feb-17 May
5,739	412,379	Henri Cartier-Bresson: the Modern Century	Museum of Modern Art	New York	11 Apr-28 Jun
5,738	700,000	The Golden Age in Holland	Pinacothèque	Paris	7 Oct 09-7 Feb
5,602	144,843	Crown and Diadem Ornament of Baekje	Gongju National Museum	Gongju	18 Sep-17 Oct
5,585	58,242	13th Japan Media Arts Festival	National Art Center Tokyo	Tokyo	3-14 Feb
5,339	455,322	Turner and the Masters	Grand Palais	Paris	24 Feb-24 May
5,200	810,511	Tim Burton	Museum of Modern Art	New York	22 Nov 09-26 Apr
5,110	582,577	Caravaggio	Scuderie del Quirinale	Rome	20 Feb-13 Jun
5,071	384,269	Renoir: Tradition and Innovation	National Art Center Tokyo	Tokyo	20 Jan-5 Apr
5,036	397,101	Bauhaus 1919-33: Workshops for Modernity	Museum of Modern Art	New York	8 Nov 09-25 Jan
4,873	384,269	Gabriel Orozco	Museum of Modern Art	New York	13 Dec 09-1 Mar
4,803	428,821	Renoir in the 20th Century	Grand Palais	Paris	23 Sep 09-4 Jan
4,785	411,475	The Real Van Gogh: the Artist and His Letters	Royal Academy of Arts	London	23 Jan-18 Apr

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Exhibition & museum attendance figures

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
4,614	432,389	Birth of Impressionism: from Musée d'Orsay	De Young Museum	San Francisco	22 May-6 Sep
4,479	149,717	Monumenta: Christian Boltanski	Grand Palais Nave	Paris	13 Jan-21 Feb
4,438	410,238	Titian, Tintoretto, Veronese	Louvre	Paris	17 Sep 09-4 Jan
4,433	531,994	The 6th Asia Pacific Triennial	Queensland Art Gallery	Brisbane	5 Dec 09-5 Apr
4,358	881,520	Rising Currents: Projects for NY's Waterfront	Museum of Modern Art	New York	24 Mar-11 Oct
4,286	155,520	Uemura Shoen	National Museum of Modern Art	Tokyo	7 Sep-17 Oct
4,258	247,078	Treasures of the Habsburg Monarchy	Kyoto National Museum	Kyoto	6 Jan-14 Mar
4,120	182,470	The Lineage of Culture	Tokyo National Museum	Tokyo	20 Apr-17 Jun
4,097	557,192	Newspeak: British Art Now	Saatchi Gallery	London	30 May-17 Oct
4,066	557,286	Monet's Water Lilies	Museum of Modern Art	New York	13 Sep 09-12 Apr
4,007	802,026	Soulaiges	Centre Pompidou	Paris	14 Oct 09-8 Mar
4,006	837,200	Abstract America: New Painting and Sculpture	Saatchi Gallery	London	29 May-17 Jan
3,998	407,796	The Empire Strikes Back: Indian Art Today	Saatchi Gallery	London	29 Jan 09-8 May
3,959	367,033	Botticelli	Stadel Museum	Frankfurt	13 Nov 09-28 Feb
3,922	330,549	Monet and Abstraction	Thyssen-Bornemisza/Fund. Caja	Madrid	23 Feb-30 May
3,913	631,064	Doug & Mike Starn on the Roof: Big Bambú	Metropolitan Museum of Art	New York	27 Apr-31 Oct
3,832	315,350	Patrick Jouin	Centre Pompidou	Paris	17 Feb-24 May
3,815	249,063	The Magical World of Escher	Centro Cultural Banco do Brasil	Brasília	12 Oct-26 Dec
3,797	335,759	American Woman	Metropolitan Museum of Art	New York	5 May-15 Aug
3,785	263,308	Holy Russia: Russian Art	Louvre	Paris	5 Mar-24 May
3,764	529,177	Haunted: Photography/Video/Performance	Guggenheim Museum	New York	26 Mar-6 Sep
3,644	394,628	Mandiskiy	Guggenheim Museum	New York	18 Sep 09-13 Jan
3,602	299,963	Bruce Nauman: Days	Museum of Modern Art	New York	2 Jun-23 Oct
3,573	157,223	Douglas Kirkland: a Life in Pictures	Queensland GoMA	Brisbane	11 Sep-24 Oct
3,527	476,212	Masterspieces from Paris	National Gallery of Australia	Canberra	4 Dec 09-18 Apr
3,499	128,979	Uemura Shoen	National Museum of Modern Art	Tokyo	12 Nov-12 Dec
3,472	241,033	The Neighbourhood Project	Detroit Institute of Arts	Kyoto	18 Dec 09-28 Mar
3,431	265,190	Leonardo da Vinci and the Art of Sculpture	Getty Center	Los Angeles	23 Mar-20 Jun
3,390	151,591	Doimen Warriors	Gyeongju National Museum	Gyeongju	2 Jul-22 Aug
3,362	826,531	Tutankhamun & the Golden Age of Pharaohs	De Young Museum	San Francisco	27 Jun 09-28 Mar
3,303	327,000	From Manet to Impressionism	Fundacion Mapfre	Madrid	14 Jan-22 Apr
3,302	271,707	Erró	Centre Pompidou	Paris	17 Feb-24 May
3,300	214,520	Unverned: the New Zealand Project	Queensland GoMA	Brisbane	1 May-4 Jul
3,292	586,000	Christo and Jeanne-Claude	Smithsonian American Art Museum	Washington	2 Apr-26 Sep
3,241	271,818	Government Support for the Arts	Detroit Institute of Arts	Detroit	18 Nov 09-21 Mar
3,224	254,712	Artifice: Radical Invention, 1913-17	Art Institute of Chicago	Chicago	20 Mar-6 Jun
3,198	601,284	Matiss Kapoor	Guggenheim	Bilbao	16 Mar-12 Oct
3,198	359,089	Lucian Freud	Centre Pompidou	Paris	10 Mar-19 Jul
3,189	280,673	BP Portrait Award	National Portrait Gallery	London	24 Jun-19 Sep
3,180	125,401	Saints, Poets, Navigators	Galleria degli Uffizi	Florence	16 Dec 09-31 Jan
3,177	334,511	Henri Rousseau	Guggenheim	Bilbao	25 May-12 Sep
3,156	340,847	Paul Gauguin	Van Gogh Museum	Amsterdam	19 Feb-6 Jun
3,147	705,000	At the Russian Court: Palace and Protocol	Hermitage Amsterdam	Amsterdam	20 Jun 09-31 Jan
3,102	582,665	Robert Rauschenberg: Gluts	Guggenheim	Bilbao	13 Feb-12 Sep
2,998	287,791	Drawing Questions	Israel Museum	Jerusalem	26 Jul-30 Oct
2,985	215,778	Etienne Martin	Centre Pompidou	Paris	23 Jun-13 Sep
2,979	294,910	Serpentine Gallery Pavilion: Jean Nouvel	Serpentine Gallery	London	10 Jul-17 Oct
2,971	250,426	Dreamlands	Centre Pompidou	Paris	5 May-9 Aug
2,970	323,691	A Rare Gift: the Levine Collection	Israel Museum	Jerusalem	26 Jul-13 Nov
2,953	213,493	Valérie Jouve	Centre Pompidou	Paris	23 Jun-13 Sep
2,937	133,858	Yuyi Kusama: Infinity Mirror Room	Boijmans Van Beuningen	Rotterdam	14 Oct-5 Dec
2,936	202,166	Imperial Envoys to Tang China	Nara National Museum	Nara	3 Apr-20 Oct
2,908	253,000	Framing the West: Timothy H. O'Sullivan	Smithsonian American Art Museum	Washington	12 Feb-9 May
2,891	404,364	King Tut: the Golden King and Great Pharaohs	Art Gallery of Ontario	Toronto	21 Nov 09-2 May
2,890	433,873	Tutankhamun's Funeral	Metropolitan Museum of Art	New York	16 Mar-6 Sep
2,840	238,189	Action-Reaction/Photography: First 100 Years	Detroit Institute of Arts	Detroit	2 Sep 09-3 Jan
2,838	253,433	Crime and Punishment	Musée d'Orsay	Paris	16 Mar-27 Jun
2,789	437,838	Impressionism	Albertina	Vienna	11 Sep 09-14 Feb
2,774	187,064	Art of the Samurai: Arms & Armour	Metropolitan Museum of Art	New York	21 Oct 09-15 Jan
2,715	249,751	Hats: an Anthology by Stephen Jones	Queensland Art Gallery	Brisbane	27 Mar-27 Jun
2,688	362,096	Paola Staccioli	Museo delle Porcellane	Florence	30 Apr-3 Oct
2,651	137,085	Marc Chagall	MASP	São Paulo	22 Jan-28 Mar
2,615	195,386	Caldar to Warhol: the Fisher Collection	SFMOMA	San Francisco	25 Jun-19 Sep
2,589	258,559	Dali featuring Francesco Vezzoli	Moderna Museet	Stockholm	19 Sep 09-17 Jan
2,566	180,380	A Dagger and Gold Scabbard from the West	Gyeongju National Museum	Gyeongju	2 Feb-25 Apr
2,564	520,049	Between Art and Life	SFMOMA	San Francisco	9 May 09-3 Jan
2,560	92,908	Tino Sehgal	Guggenheim Museum	New York	29 Jan-10 Mar
2,555	136,161	Largsdorff Expedition	Centro Cultural Banco do Brasil	São Paulo	23 Feb-25 Apr
2,551	216,813	Sangster and the Sea	Museum of Fine Arts	Houston	14 Feb-23 May
2,530	275,770	Tim Burton	Aus Centre for the Moving Image	Melbourne	24 Jun-10 Oct
2,514	1,043,246	Texture of Night: James McNeill Whistler	Freer and Sackler Galleries	Washington	6 Jun 09-25 Jul
2,506	248,083	Taylor Wessing Photographic Portrait 2009	National Portrait Gallery	London	5 Nov 09-14 Feb
2,506	231,582	Botticelli to Titian	Museum of Fine Arts	Budapest	28 Oct 09-14 Feb
2,494	241,233	From Byzantium to Istanbul	Grand Palais	Paris	10 Oct 09-25 Jan
2,457	64,939	Shu Qun: Culture for the Future	Ullens Centre	Beijing	18 Apr-20 May
2,446	243,574	Frank Lloyd Wright	Guggenheim	Bilbao	22 Oct 09-14 Feb
2,438	165,465	New Topographics	SFMOMA	San Francisco	17 Jul-3 Oct
2,433	64,313	Pam Lin & Yuan Yuan: True False Objects	Ullens Centre	Beijing	18 Apr-20 May
2,429	243,626	Tears of Eros	Thyssen-Bornemisza/Fond. Caja	Madrid	20 Oct 09-31 Jan
2,425	181,200	New Work: Mika Rottenberg	SFMOMA	San Francisco	9 Jul-3 Oct
2,415	238,395	A Town for Impressionism	Musée des Beaux Arts	Rouen	4 Jun-26 Sep
2,407	200,473	Treasures of the Ottoman Sultans	Kremlin Museums	Moscow	25 May-15 Aug
2,400	223,183	Kienholz: the Hoerengracht	National Gallery	London	18 Nov 09-21 Feb

DECORATIVE ARTS TOP TEN



It appears as if we are well and truly slaves to fashion as five of the top ten shows in this category focused on the industry, with 1.3m people viewing them. It's no surprise that the Met's Costume Institute show (left) took the top spot for the fifth consecutive year, with an exhibition drawn entirely from the Brooklyn Museum Costume Collection, which is now curated by the Met. What is a surprise is that a survey of hats designed by Stephen Jones came second, ahead of haute couture stalwarts Yves Saint Laurent and Valentino. The high-class millinery averaged 1,700 more daily visitors on show in the Queensland Gallery of Art, Brisbane, than when shown at the Victoria & Albert Museum, London, in 2009. ■ E.S.

3,797	335,759	American Woman	Metropolitan Museum of Art	New York	5 May-15 Aug
2,715	249,751	Hats: an Anthology by Stephen Jones	Queensland Art Gallery	Brisbane	27 Mar-27 Jun
2,688	362,096	Paola Staccioli	Museo delle Porcellane	Florence	30 Apr-3 Oct
2,352	113,584	Luce Ricie: a Retrospective	National Art Center Tokyo	Tokyo	28 Apr-21 Jun
2,080	294,500	Yves Saint Laurent Retrospective	Musée du Petit Palais	Paris	11 Mar-29 Aug
2,036	178,300	Hussein Chalayan: 1994-2010	Istanbul Modern	Istanbul	15 Jul-24 Oct
2,020	201,973	Valentino Retrospective: Past/Present/Future	Queensland GoMA	Brisbane	7 Aug-14 Nov
1,791	115,929	Tiffany Glass: Passion for Colour	Musée National des Beaux-arts	Montreal	12 Feb-2 May
1,577	234,096	The Porcelain of Betty Woodman	Museo delle Porcellane	Florence	21 Oct 09-11 Apr
1,458	177,608	Cartier and America	Legion of Honor	San Francisco	19 Dec 09-9 May

TOTAL ART MUSEUM NUMBERS

8,500,000	Louvre	Paris	915,421	Museo Castel Sant'Angelo	Rome
5,842,138	British Museum	London	914,356	LACMA	Los Angeles
5,216,988	Metropolitan Museum of Art	New York	911,216	Museum of Fine Arts	Boston
5,061,172	Tate Modern	London	900,000	Rijksmuseum	Amsterdam
4,954,914	National Gallery	London	878,478	Art Gallery of Ontario	Toronto
4,775,114	National Gallery of Art	Washington	820,632	*NGV International	Melbourne
3,131,238	Museum of Modern Art	New York	860,445	Musee Bruges	Bruges
3,130,000	Centre Pompidou	Paris	849,983	Musée d'Art Moderne de la Ville	Paris
3,067,909	National Museum of Korea	Seoul	828,713	MNAC	Barcelona
2,985,510	Musée d'Orsay	Paris	821,099	Museo Thyssen-Bornemisza	Madrid
2,732,000	Museo del Prado	Madrid	820,720	National Gallery of Australia	Canberra
2,629,065	Victoria and Albert Museum	London	812,522	Belvedere	Vienna
2,490,387	State Hermitage Museum	St Petersburg	795,627	Freder and Sackler Galleries	Washington
2,317,772	Centro Cultural Banco do Brasil	Rio	756,572	Centro Cultural Banco do Brasil	São Paulo
2,313,532	Museo Reina Sofia	Madrid	748,142	*Queensland Art Gallery	Brisbane
2,043,854	De Young Museum	San Francisco	736,855	National Gallery of Ireland	Dublin
2,027,980	National Art Center Tokyo	Tokyo	736,072	Serpentine Gallery	London
1,819,442	National Portrait Gallery	London	730,971	Museum & Art Gallery	Birmingham
1,665,291	Tate Britain	London	718,000	Israel Museum	Jerusalem
1,651,210	Galleria degli Uffizi	Florence	715,313	Musées Royaux des Beaux-Arts	Brussels
1,612,780	Art Institute of Chicago	Chicago	717,676	*Ian Potter Centre: NGV Australia	Melbourne
1,491,582	Gyeongju National Museum	Gyeongju	700,000	SFMOMA	San Francisco
1,429,854	Van Gogh Museum	Amsterdam	661,038	MASP	São Paulo
1,369,187	Museu Picasso	Barcelona	655,598	Albertina	Vienna
1,355,720	Acropolis Museum	Athens	655,000	Scuderie del Quirinale	Rome
1,326,153	Musée du Quai Branly	Paris	652,164	Museo delle Porcellane	Florence
1,300,000	Palazzo Reale	Milan	650,000	Hermitage Amsterdam	Amsterdam
1,297,424	State Tretyakov Gallery	Moscow	650,000	Centre Pompidou Metz	Metz
1,286,733	Residenzschloss	Dresden	634,900	Istanbul Modern	Istanbul
1,271,301	Saatchi Gallery	London	620,774	Hirshhorn Museum	Washington
1,271,174	Tokyo National Museum	Tokyo	615,596	Tate Liverpool	Liverpool
1,267,146	Centro Cultural Banco do Brasil	Brasília	610,000	Tel Aviv Museum of Art	Tel Aviv
1,205,685	*Getty Center (Getty Museum)	Los Angeles	601,614	Reggia di Caserta	Caserta
1,170,933	Galleria dell'Accademia	Florence	589,345	Palais des Beaux-Arts	Brussels
1,164,139	Museum of Modern Art	Melbourne	578,913	Museum of Contemporary Art	Sydney
1,144,944	National Portrait Gallery	Washington	576,200	Museo delle Antichità Egizie	Turin
1,142,000	Neues Museum	Berlin	559,615	La Triennale di Milano	Milan
1,125,000	Museum of Fine Arts	Houston	559,150	Kunsthistorisches Museum	Vienna
1,105,352	Guggenheim	New York	557,803	Louisiana Museum of Modern Art Hørsholm	Copenhagen
1,103,536	Aus Centre for the Moving Image	Melbourne	551,922	Gongju National Museum	Gongju
1,100,000	Smithsonian American Art Museum	Washington	551,683	Seattle Art Museum	Seattle
1,089,691	*Queensland GoMA	Brisbane	544,731	National Museum of Western Art	Tokyo
1,070,521	Kelvingrove Art Gallery	Glasgow	538,180	Musée National des Beaux-arts	Montreal
1,041,310	Ashmolean Museum	Oxford	532,427	Kyoto National Museum	Kyoto
1,035,000	Pergamonmuseum	Berlin	525,556	Museum of Fine Arts	Budapest
1,007,306	Royal Academy of Arts	London	518,369	Galleria Borghese	Rome
1,006,738	Kremlin Museums	Moscow	509,000	Hino Museum of Art	Atlanta
1,004,404	Art Gallery of New South Wales	Sydney	500,000	Pinaooteca do Estado	São Paulo
969,449	National Gallery of Scotland	Edinburgh	490,359	Galerie Alte Meister	Dresden
964,540	Museo Coleção Berardo	Lisbon	486,523	Moderna Museet	Stockholm
956,417	Guggenheim	Bilbao	482,757	National Museum of Modern Art	Tokyo

There was minimal movement among the ten most visited museums last year but their directors most be feeling satisfied at the rise in attendance across the board. The British Museum attracted 270,000 more visitors than in 2009, the Metropolitan Museum of Art, New York, was up by 326,000, and more visitors to Tate Modern meant it joined them in that elite club, the 5m-plus uber museum. The director of the Museu Picasso, Barcelona, a modestly sized institution that is tucked away in the city's old quarter, has perhaps the most reason to feel pleased. The museum leapt from the 40s to 24th overall, having organised such tempting shows as "Secret Images: Picasso and the Japanese Erotic Print". This and other exhibitions enticed 1.3m visitors in 2010. ■ J.P.

Institutions with more than one building such as the Getty (Getty Center: 1,205,685 visitors; Getty Villa: 405,710 visitors) were asked to provide separate total museum attendance figures for each venue. These venues are marked above with an asterisk (*).

CONTEMPORARY TOP TEN



New York's Museum of Modern Art (MoMA) maintained its dominance of contemporary art shows in 2010, organising four of the top eight. The next most visited shows in this category were not in Paris or London, but in Rio de Janeiro, at the Centro Cultural Banco do Brasil, a new venue in the survey (left, Rebecca Horn, *Concert for Anarchy*, 1990). Although Tate Modern's overall attendance was 2m more than MoMA's, the London museum's most visited show, "Pop Life", ranked only 57th, something its new director, Chris Dercon, will want to rectify. And more people went to see it in Hamburg (2,141 per day) than in London (1,818). ■ J.P.

7,120	561,471	Marina Abramovic: The Artist is Present	Museum of Modern Art	New York	14 Mar-31 May
6,8					

Exhibition & museum attendance figures

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
2,374	235,723	Teotihuacan: City of the Gods	Musée du Quai Branly	Paris	6 Oct 09-24 Jan
2,352	113,584	Lucie Rie: a Retrospective	National Art Center Tokyo	Tokyo	28 Apr-21 Jun
2,343	299,863	Realm of the Buddha/Lama, Patron, Artist	Freer and Sackler Galleries	Washington	13 Mar-18 Jul
2,312	201,490	American Stories: Paintings of Everyday Life	Metropolitan Museum of Art	New York	12 Oct 09-24 Jan
2,310	273,210	Engaged Observers: Documentary Photography	Getty Center	Los Angeles	29 Jun-14 Nov
2,297	202,133	Wolfgang Tillmans	Serpentine Gallery	London	26 Jun-19 Sep
2,289	261,000	What's it All Mean: William T. Wiley	Smithsonian American Art Museum	Washington	2 Oct 09-24 Jan
2,279	128,285	The Power of Dogu	Tokyo National Museum	Tokyo	15 Dec 09-21 Feb
2,278	239,191	Black Box: Chris Chong Chan Fui	Hirshhorn Museum	Washington	19 Apr-1 Aug
2,270	385,960	Masterpieces of Chinese Painting	Freer and Sackler Galleries	Washington	12 Jun-28 Nov
2,249	88,013	Masterpieces of Goryeo Buddhist Paintings	National Museum of Korea	Seoul	11 Oct 09-21 Nov
2,236	156,499	Summer Exhibition	Royal Academy of Arts	London	14 Jun-22 Aug
2,222	243,426	Colour in Art	Louisiana Museum of Modern Art	Humblebaek	4 Feb-13 Jun
2,206	141,798	Laurie Anderson	Centro Cultural Banco do Brasil	São Paulo	12 Oct 09-26 Dec
2,180	24,600	Discover Manga	Istanbul Modern	Istanbul	5-17 Oct
2,178	187,341	Ron Mueck	Queensland GoMA	Brisbane	8 May-1 Aug
2,141	160,000	Pop Life: Warhol, Haring, Koons, Hirst	Hamburger Kunsthalle	Hamburg	12 Feb-9 May
2,140	163,286	The Spectacular Art of Jean-Léon Gérôme	Getty Center	Los Angeles	15 Jun-12 Sep
2,129	404,443	Children at Play in Chinese Painting	Freer and Sackler Galleries	Washington	14 Nov 09-23 May
2,129	159,439	Houston's Sargents	Museum of Fine Arts	Houston	14 Feb-9 May
2,125	167,852	Joana Vasconcelos: Nettles	Museu Coleção Berardo	Lisbon	1 Mar-18 May
2,123	154,972	Prendergast in Italy	Museum of Fine Arts	Houston	14 Feb-9 May
2,120	173,803	17th Biennale of Sydney	Museum of Contemporary Art	Sydney	12 May-1 Aug
2,108	111,708	Swimming Reindeer	British Museum	London	11 Feb-11 Apr
2,103	205,208	Inca	National Museum of Korea	Seoul	10 Dec 09-28 Mar
2,100	200,083	The Subversion of Images	Centre Pompidou	Paris	23 Sep 09-11 Jan
2,090	43,000	Istanbul Contrast	Istanbul Modern	Istanbul	26 Aug-19 Sep
2,080	294,500	Yves Saint Laurent Retrospective	Musée du Petit Palais	Paris	11 Mar-29 Aug
2,072	160,139	Turner and the Masters	Museo del Prado	Madrid	12 Jun-19 Sep
2,068	195,300	Time within Us	Istanbul Modern	Istanbul	27 Jan-16 May
2,066	219,900	Tradition to Contemporary/Return to Reason	Istanbul Modern	Istanbul	17 Feb-20 Jun
2,065	116,800	Adrian Paci: Precarious Life	Istanbul Modern	Istanbul	15 Jul-19 Sep
2,062	180,000	Child Models: Claude Renoir to Pierre Ardit	Musée de l'Orangerie	Paris	25 Nov 09-8 Mar
2,056	123,629	Agular: 50 Years	Centro Cultural Banco do Brasil	São Paulo	10 May-18 Jul
2,055	147,942	German Impressionist Landscape Painting	Museum of Fine Arts	Houston	12 Sep-5 Dec
2,048	115,261	Rebecca Horn	Centro Cultural Banco do Brasil	São Paulo	3 Aug-3 Oct
2,047	231,352	Moving Perspectives: Yeondoo Jung	Freer and Sackler Galleries	Washington	21 Nov 09-14 Mar
2,043	139,210	Whitney Biennial	Whitney Museum	New York	25 Feb-30 May
2,042	184,378	The Congo River: Arts from Central Africa	Musée du Quai Branly	Paris	22 Jun-3 Oct
2,036	178,300	Hussein Chalayan: 1994-2010	Istanbul Modern	Istanbul	15 Jul-24 Oct
2,035	204,400	Way	Istanbul Modern	Istanbul	26 May-19 Sep
2,026	108,560	Evandro Carlos Jardim	MASP	São Paulo	1 Jul-22 Aug
2,024	140,267	Drawings by Rembrandt and His Pupils	Getty Center	Los Angeles	8 Dec 09-28 Feb
2,020	201,973	Valentino Retrospective: Past/Present/Future	Queensland GoMA	Brisbane	7 Aug-14 Nov
2,009	105,352	Irwin Wurm: Narrow Mist	Ullens Centre	Beijing	17 Jul-15 Sep
1,984	170,028	Picasso versus Rusiñol	Museu Picasso	Barcelona	28 May-5 Sep
1,971	147,264	Warhol after Munch	Louisiana Museum of Modern Art	Humblebaek	14 Jun-8 Sep
1,969	228,384	Yes Klein: With the Void, Full Powers	Hirshhorn Museum	Washington	20 May-12 Sep
1,968	125,952	Archibald, Wynne & Sulman	Art Gallery of New South Wales	Sydney	27 Mar-30 May
1,951	240,000	Bruegel, Memling, Van Eyck	Jacquemart-André Museum	Paris	11 Sep 09-11 Jan
1,950	170,239	Looking In: Robert Frank's The Americans	Metropolitan Museum of Art	New York	22 Sep 09-3 Jan
1,949	47,321	From the Collection: Ivan Aguéli, Bill Viola	Moderna Museet	Stockholm	31 Aug-26 Sep
1,944	105,538	The Birth of Chinese Civilisation	Tokyo National Museum	Tokyo	6 Jul-5 Sep
1,937	99,048	Saint-Étienne: Design City	Centro Cultural Banco do Brasil	São Paulo	30 Nov 09-31 Jan
1,933	210,120	Gods, Heroes and Mortals	National Museum of Korea	Seoul	30 Apr-29 Aug
1,926	93,000	Pictures and Media	Jinju National Museum	Jinju	23 Mar-9 May
1,923	375,000	Matisse to Malevich: Pioneers of Modern Art	Hermitage Amsterdam	Amsterdam	6 Mar-17 Sep
1,913	152,747	Masterpieces from Museum of Capotomonte	National Museum of Western Art	Tokyo	26 Jun-26 Sep
1,879	137,167	Light of the Sufis: the Mystical Arts of Islam	Museum of Fine Arts	Houston	16 May-8 Aug
1,877	88,200	Raphaël: Cartoons and Tapestries	Victoria & Albert Museum	London	8 Sep-24 Oct
1,869	154,100	Francisco Stockinger	MASP	São Paulo	2 Jun-22 Aug
1,860	159,980	Hans Heyesen	Queensland Art Gallery	Brisbane	31 Jul-24 Oct
1,858	228,497	The Printed Image in China	British Museum	London	6 May-5 Sep
1,852	161,362	Georgia O'Keeffe: Abstraction	Whitney Museum	New York	17 Sep 09-17 Jan
1,840	98,291	Pirelli Collection/MASP 18	MASP	São Paulo	11 Aug-3 Oct
1,837	56,949	Klara Lidén	Serpentine Gallery	London	7 Oct-7 Nov
1,832	189,499	Irving Penn: Small Trades	Getty Center	Los Angeles	9 Sep 09-10 Jan
1,820	203,106	Guests of Honour	MNAC	Barcelona	3 Dec 09-11 Apr
1,818	192,754	Pop Life: Art in a Material World	Tate Modern	London	1 Oct 09-17 Jan
1,818	200,000	Edward Hopper	Palazzo Reale	Milan	14 Oct 09-31 Jan
1,813	139,600	1:1 Architects Build Small Spaces	Victoria & Albert Museum	London	15 Jun-30 Aug
1,811	194,310	Urban Panoramas/Record of Emotion	Getty Center	Los Angeles	2 Feb-6 Jun
1,803	45,087	Zhang Yuan: Unspoiled Brats	Ullens Centre	Beijing	14 Mar-11 Apr
1,795	97,440	Zérolis: Ziraldo on the Big Screen	Centro Cultural Banco do Brasil	Rio	20 Jul-26 Sep
1,791	115,929	Tiffany Glass: Passion for Colour	Musée national des Beaux-arts	Montreal	12 Feb-2 May
1,779	228,961	Paul Klee: from the Djerassi Collection	SFMOMA	San Francisco	6 Mar-2 Aug
1,762	128,615	The Masterworks of Charles M. Russell	Museum of Fine Arts	Houston	6 Jun-29 Aug

IMPRESSIONIST AND MODERN TOP TEN

	While the Musée d'Orsay's decision to send 220 of its impressionist and post-impressionist works on tour to help fund the museum's €11.4m overhaul caused controversy in France, it was a major boon for the borrowing institutions. First and eighth positions go to shows of the museum's collection in Tokyo and San Francisco (left, detail, Bouguereau, Birth of Venus, 1879). A staggering 10,757 daily visitors queued to see works by Cézanne, Van Gogh and Seurat in Tokyo. The National Art Center Tokyo also claims second and fifth place for shows devoted to Van Gogh and Renoir respectively. Van Gogh also drew crowds in London, coming in seventh in this category and first for shows mounted in London in 2010. ■ E.S.				
10,757	777,551	Post-Impressionism: from the Musée d'Orsay	National Art Center Tokyo	Tokyo	26 May-16 Aug
8,436	595,346	Van Gogh: the Adventure of Becoming an Artist	National Art Center Tokyo	Tokyo	1 Oct-20 Dec
7,380	703,256	Picasso in the Metropolitan Museum of Art	Metropolitan Museum of Art	New York	27 Apr-15 Aug
6,971	602,524	Matisse: Radical Invention, 1913-17	Museum of Modern Art	New York	15 Jul-11 Oct
5,071	331,087	Renoir: Tradition and Innovation	National Art Center Tokyo	Tokyo	20 Jan-5 Apr
4,803	428,821	Renoir in the 20th Century	Grand Palais	Paris	23 Sep 09-4 Jan
4,785	411,475	The Real Van Gogh: the Artist and His Letters	Royal Academy of Arts	London	23 Jan-18 Apr
4,614	432,389	Birth of Impressionism: from Musée d'Orsay	De Young Museum	San Francisco	22 May-6 Sep
4,066	857,386	Monet's Water Lilies	Museum of Modern Art	New York	13 Sep 09-12 Apr
3,922	330,549	Monet and Abstraction	Thyssen-Bornemisza/Fund. Caja	Madrid	23 Feb-30 May

ANTIQUITIES TOP TEN

	King Tutankhamun once again reigns supreme taking the top three slots after a two-year absence from the top position (left, coffinette, shown in Toronto). The Metropolitan Museum of Art was wise to capitalise on the success of the travelling Tut blockbuster by showing works drawn primarily from its collection to coincide with a major King Tut exhibition in New York (the show ended 17 January 2011 so it will appear in next year's survey). As predicted, the bicentennial of Mexico's independence resulted in an increase in pre-Columbian shows, three of which made it into the top ten. More than 2,000 people per day viewed an Ice Age sculpture from the British Museum's collection as part of its free 'Objects in Focus' series. ■ E.S.				
3,362	826,531	Tutankhamun & the Golden Age of Pharaohs	De Young Museum	San Francisco	27 Jun 09-28 Mar
2,891	404,364	King Tut: the Golden King and Great Pharaohs	Art Gallery of Ontario	Toronto	21 Nov 09-2 May
2,890	433,873	Tutankhamun's Funeral	Metropolitan Museum of Art	New York	16 Mar-6 Sep
2,566	180,380	A Dagger and Gold Scabbard from the West	Gyeongju National Museum	Gyeongju	2 Feb-25 Apr
2,374	235,723	Teotihuacan: City of the Gods	Musée du Quai Branly	Paris	6 Oct 09-24 Jan
2,108	111,708	Swimming Reindeer	British Museum	London	11 Feb-11 Apr
2,103	205,208	Inca	National Museum of Korea	Seoul	10 Dec 09-28 Mar
1,933	210,120	Gods, Heroes and Mortals	National Museum of Korea	Seoul	30 Apr-29 Aug
1,750	210,052	Moteczuma	British Museum	London	24 Sep 09-24 Jan
1,633	283,929	The Age of Conquest: Greek Art in Rome	Musei Capitolini	Rome	13 Mar-26 Sep

Daily	Total	Exhibition	Venue	City	Dates
1,750	210,052	Moteczuma	British Museum	London	24 Sep 09-24 Jan
1,740	200,130	European Masters: Städel Museum	National Gallery of Victoria	Melbourne	17 Jun-10 Oct
1,730	190,013	Focus on Artists/Long Play	SFMOMA	San Francisco	16 Jan-23 May
1,728	221,146	Turner and the Masters	Tate Britain	London	23 Sep 09-31 Jan
1,727	64,397	Ono Chikkyo: 120 Years After His Birth	National Museum of Modern Art Tokyo	Tokyo	2 Mar-11 Apr
1,718	146,000	The Allure of the Automobile	National Museum of Art	Atlanta	21 Mar-27 Jun
1,716	192,165	Black Box: Superflex	Hirshhorn Museum	Washington	9 Aug-28 Nov
1,696	487,133	The Art of Myth	MASP	São Paulo	1 Jan-14 Oct
1,694	42,349	Keihinde Wiley: Legends of Unity	Ullens Centre	Beijing	14 Mar-11 Apr
1,680	119,782	The Mourners: Medieval Tomb Sculptures	Metropolitan Museum of Art	New York	2 Mar-23 May
1,671	196,000	Leonardo da Vinci: Hand of the Genius	High Museum of Art	Atlanta	6 Oct 09-21 Feb
1,669	118,526	Henri Cartier-Bresson: the Modern Century	Art Institute of Chicago	Chicago	25 Jul-3 Oct
1,663	157,281	Max Ernst	MASP	São Paulo	22 Apr-25 Jul
1,656	231,641	Ewan Gibbs/The View from Here	SFMOMA	San Francisco	16 Jan-27 Jun
1,648	109,915	Chaotic Harmony: Korean Photography	Museum of Fine Arts	Houston	16 Oct 09-3 Jan
1,640	79,190	Jinju's Prestigious Families	Jinju National Museum	Jinju	14 Sep-31 Oct
1,636	155,422	Arts of Ancient Viet Nam	Museum of Fine Arts	Houston	13 Sep 09-3 Jan
1,634	133,500	The Bührle Collection	Kunsthaus Zürich	Zürich	12 Feb-16 May
1,623	283,929	The Age of Conquest: Greek Art in Rome	Musei Capitolini	Rome	13 Mar-26 Sep
1,624	97,654	Mirages	Centro Cultural Banco do Brasil Rio	Rio	18 Oct-26 Dec
1,619	72,391	Inside Out and from Outside to Inside	MASP	São Paulo	1 Jan-14 Feb
1,618	127,794	Treasures from Budapest	Royal Academy of Arts	London	25 Sep 12 Dec
1,616	210,482	Neungsalli Temple Site	Buyeo National Museum	Buyeo	8 Jun-31 Oct
1,616	143,840	The Moon	Museum of Fine Arts	Houston	27 Sep 09-10 Jan
1,598	156,600	Maharaja: Splendour of India's Royal Courts	Victoria & Albert Museum	London	10 Oct 09-17 Jan
1,598	92,663	Josef Albers: Innovation and Inspiration	Hirshhorn Museum	Washington	13 Feb-11 Apr
1,597	119,811	Close Examination	National Gallery	London	30 Jun-12 Sep
1,593	120,833	Evert Lundquist	Moderna Museet	Stockholm	16 Jan-11 Apr
1,589	246,000	John Portman: Art and Architecture	High Museum of Art	Atlanta	17 Oct 09-18 Apr

CONTINUED PP26-29



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JOHN MARTIN (1789-1854) *Diogenes throwing away his Cup* Watercolour 19.5 x 26 cm

Exhibition & museum attendance figures

THE EXHIBITIONS continued

MEDIEVAL TOP TEN



The Middle Ages continues to wane in popularity; for the second year in a row the category has failed to register ten shows. Both illuminated manuscripts and the Getty Center return to prominence after a year's absence: manuscripts are the mainstay of medieval exhibitions and the Getty not only has a large collection, but is also committed to showing them. Unusually for shows of medieval art, sculpture made a big hit with the tomb figures of the Valois Dukes of Burgundy at the Met and in St Louis (left, De la Huerta and le Moiturier, *Mourner from the Tomb of Jean Sans Peur, 1443-57*). Jewish manuscript illumination was popular in Israel, and it would be interesting to know the ages of those who attended the Getty's scriptorium show as it made a big pitch to interest children. ■ D.L.

Daily	Total	Exhibition	Venue	City	Dates
1,680	119,782	The Mourners: Medieval Tomb Sculptures	Metropolitan Museum of Art	New York	2 Mar-23 May
1,481	86,315	The Old Testament in Medieval Illumination	Getty Center	Los Angeles	1 Jun-8 Aug
1,363	89,011	Building the Medieval World	Getty Center	Los Angeles	2 Mar-13 Jun
1,350	120,542	The Art of Illumination	Metropolitan Museum of Art	New York	2 Mar-13 May
1,203	82,135	The Medieval Scriptorium	Getty Center	Los Angeles	24 Nov-09-14 Feb
960	123,845	The Nuremberg Mahzor	Israel Museum	Jerusalem	1 Oct 09-16 Feb
304	20,345	The Mourners: Medieval Tomb Sculptures	Saint Louis Art Museum	St Louis	20 Jun-6 Sep

OLD MASTERS TOP TEN



Last year was the 500th anniversary of the death of Botticelli (left, *Idealised Portrait*, undated) and the 400th of Caravaggio, and both were honoured by popular shows (unthinkable two generations ago in the case of the latter). Botticelli drew the largest crowds in Frankfurt's Städel museum's history, a fascinating fact that calls for closer inspection. Netherlandish Renaissance artists challenged the almost exclusive hold of Italian artists in this category, with Memling coming first and appearing again with Bruegel and Van Eyck at the Jacquemart-André, a Parisian museum more famous for its 18th-century art. The Japanese again prove themselves eager for "the treasures of" European museums, in this case the Capodimonte in Naples. ■ D.L.

Daily	Total	Exhibition	Venue	City	Dates
6,469	616,411	Hans Memling	Galleria degli Uffizi	Florence	22 Jun-10 Oct
5,738	700,000	The Golden Age in Holland	Pinacothèque	Paris	7 Oct 09-7 Feb
5,110	582,577	Caravaggio	Scuderie del Quirinale	Rome	20 Feb-13 Jun
4,438	410,238	Titian, Tintoretto, Veronese	Louvre	Paris	17 Sep 09-4 Jun
3,959	367,033	Botticelli	Städel Museum	Frankfurt	13 Nov 09-28 Feb
3,431	265,190	Leonardo da Vinci and the Art of Sculpture	Getty Center	Los Angeles	23 Mar-20 Jun
2,506	231,582	Botticelli to Titian	Museum of Fine Arts	Budapest	28 Oct 09-14 Feb
2,024	140,267	Drawings by Rembrandt and His Pupils	Getty Center	Los Angeles	8 Dec 09-28 Feb
1,951	240,000	Bruegel, Memling, Van Eyck	Jacquemart-André Museum	Paris	11 Sep 09-11 Jan
1,913	152,747	Mastpieces from Museum of Capodimonte	National Museum of Western Art	Tokyo	26 Jun-26 Sep

Daily	Total	Exhibition	Venue	City	Dates
1,586	118,464	Ron Mueck	National Gallery of Victoria	Melbourne	22 Jan-18 Apr
1,582	116,845	Luc Tuymans	SFMOMA	San Francisco	6 Feb-2 May
1,577	234,096	The Porcelain of Betty Woodman	Museo delle Porcellane	Florence	21 Oct 09-11 Apr
1,573	73,952	Clive Head: Modern Perspectives	National Gallery	London	13 Oct-28 Nov
1,568	114,449	Renoir in the 20th Century	LACMA	Los Angeles	14 Feb-9 May
1,565	197,000	Alec Soth: Black Line of Woods	High Museum of Art	Atlanta	8 Aug 09-23 May
1,549	91,179	Lee Lozano	Moderna Museet	Stockholm	13 Feb-25 Apr
1,543	127,159	Fabrizio De André	Museo dell'Arca Pacis	Rome	24 Feb-30 May
1,537	47,648	Roundtrip: Beijing—New York Now	Ullens Centre	Beijing	30 May-4 Jul
1,530	128,270	Ed Ruscha: Fifty Years of Painting	Moderna Museet	Stockholm	29 May-5 Sep
1,525	108,918	BaeKje Roof-Tile	Buyeo National Museum	Buyeo	15 Sep-5 Dec
1,524	111,000	European Design Since 1985	High Museum of Art	Atlanta	5 Jun-29 Aug
1,508	310,566	Plantastic	World Museum	Liverpool	12 Feb-5 Sep
1,503	116,165	Vermeer: the Art of Painting	Kunsthistorisches Museum	Vienna	26 Jan-25 Apr
1,502	165,000	The Portrait Unbound: Robert Weingarten	High Museum of Art	Atlanta	23 Jan-30 May
1,500	150,000	Maharaja: Splendour of India's Royal Courts	Kunsthalle der Hypo-Kulturstiftung	Munich	12 Feb-24 May
1,500	61,940	Collecting: a Waste of Time or Art?	Kunsthistorisches Museum	Vienna	14 Sep-31 Oct
1,490	113,906	The Drawings of Bronzino	Metropolitan Museum of Art	New York	20 Jan-18 Apr
1,488	108,658	Alice Neel: Painted Truths	Museum of Fine Arts	Houston	21 Mar-13 Jun
1,482	118,314	Frida Kahlo and Her World	Palais des Beaux-Arts (BOZAR)	Brussels	16 Jan-18 Apr
1,481	200,000	From Greco to Dali: Pérez Simón Collection	Jacquemart-André Museum	Paris	12 Mar-1 Aug
1,481	86,315	The Old Testament in Medieval Illumination	Getty Center	Los Angeles	1 Jun-8 Aug
1,478	97,976	Rounds of Arabia	Louvre	Paris	14 Jul-27 Sep
1,475	162,000	Kandinsky and Der Blaue Reiter	Gemeentemuseum	The Hague	6 Feb-13 Jun
1,474	123,636	Keren Cytter	Moderna Museet	Stockholm	8 May-15 Aug
1,474	136,690	Ernst Ludwig Kirchner: Retrospective	Städel Museum	Frankfurt	23 Apr-8 May
1,458	177,608	Cartier and America	Legion of Honor	San Francisco	19 Dec 09-8 May
1,451	103,459	From Line to Light: Renaissance Drawing	Getty Center	Los Angeles	20 Jul-10 Oct
1,448	85,418	Maya Linel	British Museum	London	13 May-11 Jul
1,443	124,128	Henrick Avercamp	Rijksmuseum	Amsterdam	20 Nov 09-14 Feb
1,438	157,186	Michelangelo Buonarroti: an Architect in Rome	Musei Capitolini	Rome	6 Oct 09-7 Feb
1,436	122,896	Degas to Picasso: from the Pushkin Museum	Museum of Fine Arts	Budapest	28 Jan-2 May
1,435	58,000	Tsutaya Juzaburo	Suntory Museum of Art	Tokyo	3 Nov-19 Dec
1,431	44,363	Gold of the Archbishops	Kunsthistorisches Museum	Vienna	8 Sep-13 Oct
1,429	120,876	Picasso & the Japanese Erotic Print	Museu Picasso	Barcelona	5 Nov 09-14 Feb
1,426	87,601	The Minute Festival	MASP	São Paulo	10 Mar-9 May
1,423	103,905	Katsura: Picturing Modernism	Museum of Fine Arts	Houston	20 Jun-12 Sep
1,419	432,860	Goshka Macuga: the Nature of the Beast	Whitechapel Gallery	London	5 Apr 09-4 Jun
1,414	86,834	Luisa Weiss	MASP	São Paulo	14 Apr-13 Jun
1,413	78,118	The Embroidered Folding Screen of Joseon	Daegu National Museum	Daegu	24 Aug-24 Oct
1,408	125,709	Talking Heads: Portraits	Kunsthistorisches Museum	Vienna	1 Jun-12 Sep
1,403	115,049	Christen Købke: Danish Master of Light	National Gallery	London	17 Mar-13 Jun
1,402	161,189	Andy Warhol Cars	Albertina	Vienna	22 Jan-16 May
1,401	127,474	Kurtluf Ataman	MaXi	Rome	30 May-12 Sep
1,399	194,508	Gino de Dominicis: the Immortal	MaXi	Rome	30 May-7 Nov
1,398	121,839	Detroit Experiences: Robert Frank	Detroit Institute of Arts	Detroit	3 Mar-3 Jul
1,395	133,931	Frederick Cayley Robinson	National Gallery	London	14 Jul-17 Oct
1,392	81,342	Preserving Buddhist Sculpture/Masterworks	Nara National Museum	Nara	21 Jul-26 Sep
1,389	96,240	Mochica: Sex, Death and Sacrifice	Musée du Quai Branly	Paris	10 Mar-24 May
1,389	88,305	A Golden Age: Dutch Group Portraits	Kunsthistorisches Museum	Vienna	9 Sep-21 Nov
1,384	75,124	Man Ray: Unconcerned but Not Indifferent	National Art Center Tokyo	Tokyo	14 Jul-13 Sep
1,376	3,736	André Koolde	Boijmans Van Beuningen	Rotterdam	10-12 Sep
1,363	84,000	Alexander Calder Photographed by Ugo Mulas	Palazzo delle Esposizioni	Rome	23 Oct 09-14 Feb
1,363	89,011	Building the Medieval World	Getty Center	Los Angeles	2 Mar-16 May
1,362	138,894	The Indian Portrait	National Portrait Gallery	London	11 Mar-20 Jun
1,359	72,394	A Glimpse into the World of Frans Francken II	Kunsthistorisches Museum	Vienna	27 Apr-27 Jun
1,356	65,291	Langsdorff Expedition	Centro Cultural Banco do Brasil Rio	Rio	2 Aug-26 Sep
1,355	111,890	Georges Seurat: Figure in Space	Schirn Kunsthalle	Frankfurt	4 Feb-9 May
1,355	206,998	Luigi Moretti: Architect	MaXi	Rome	30 May-23 Nov
1,355	95,029	The Louvre and the Masterpiece	Minneapolis Institute of Arts	Minneapolis	19 Oct 09-10 Jan
1,350	120,542	The Art of Illumination	Metropolitan Museum of Art	New York	2 Mar-13 Jun
1,345	68,214	Anita Malfatti	Centro Cultural Banco do Brasil Rio	Rio	30 Jul-26 Sep

Daily	Total	Exhibition	Venue	City	Dates
1,339	93,123	Golden Age of Couture	Musée National des Beaux-arts	Québec	4 Feb-25 Apr
1,336	97,125	Dynasty	Musée d'Art Moderne de la Ville Paris	Paris	11 Jun-5 Sep
1,324	141,700	Quilts 1700-2010	Victoria & Albert Museum	London	20 Mar-4 Jun
1,318	30,694	Story Behind, Story Be Told	Kunsthistorisches Museum	Vienna	16 Nov-12 Dec
1,316	172,389	Almanac: Australian Art from the Lewis Gift	Museum of Contemporary Art	Sydney	8 Dec 09-18 Apr
1,316	89,852	Velázquez Rediscovered	Metropolitan Museum of Art	New York	17 Nov 09-7 Feb
1,312	110,000	Cézanne, Picasso, Mondrian	Gemeentemuseum	The Hague	17 Oct 09-24 Jan
1,309	71,982	Richard Hamilton: Modern Moral Matters	Serpentine Gallery	London	3 Mar-25 Apr
1,300	55,890	Goshogaoka, Sharon Lockhart, US, 1997	Whitechapel Gallery	London	28 Jan-18 Mar
1,299	63,668	Hélio Oiticica: the Museum Is the World	Instituto Itaú Cultural	São Paulo	21 Mar-16 May
1,296	211,200	Grace Kelly: Style Icon	Victoria & Albert Museum	London	17 Apr-26 Sep
1,296	146,871	Hipsters, Hustlers and Handball Players	Metropolitan Museum of Art	New York	8 Jun-17 Oct
1,295	169,233	Matt Mulica/Robert van 't Hoff	Kröller-Müller Museum	Otterlo	2 Apr-29 Aug
1,284	108,000	Views of Hamburg	Hamburger Kunsthalle	Hamburg	9 Nov 09-14 Feb
1,282	96,852	The Wise Princess: Paintings of St Catherine	MNAC	Barcelona	3 Dec 09-28 Feb
1,281	163,912	Alfred Stevens	Van Gogh Museum	Amsterdam	18 Sep 09-24 Jan
1,278	94,361	Utopia Matters: from Brotherhoods to Bauhaus	Peggy Guggenheim Collection	Venice	1 May-25 Jul
1,278	100,989	Sound & Vision	Art Institute of Chicago	Chicago	12 Jun-29 Aug
1,274	103,962	El Greco	Palais des Beaux-Arts (BOZAR)	Brussels	4 Feb-9 May
1,270	124,300	Patricia Piccinini: Relativity	Art Gallery of Western Australia	Perth	1 May-22 Aug
1,262	99,717	Sargent and the Sea	Royal Academy of Arts	London	10 Jun-26 Sep
1,262	206,728	Fired Clay	Boijmans Van Beuningen	Rotterdam	19 Jul-26 Sep
1,260	99,509	Impressionist Gardens	National Gallery Complex	Edinburgh	31 Jul-17 Oct
1,255	84,956	Keeping it Real: Act 2: Subversive Abstraction	Whitechapel Gallery	London	17 Sep-5 Dec
1,253	75,000	Andy Warhol	Pinacoteca do Estado	São Paulo	20 Mar-23 May
1,253	182,350	Five Thousand Years of Japanese Art	Metropolitan Museum of Art	New York	17 Dec 09-6 Jun
1,250	108,793	Anne Truitt: Perception and Reflection	Hirshhorn Museum	Washington	8 Oct 09-3 Jun
1,249	107,195	Lourdes Castro and Manuel Zimbro	Serralves Museum	Porto	6 Mar-13 Jun
1,247	110,103	The Aztec Pantheon and the Art of Empire	Getty Villa	Los Angeles	24 Mar-5 Jul
1,243	116,298	Cornelius Rogge: Armada	Kröller-Müller Museum	Otterlo	10 Jun-26 Sep
1,243	31,086	H.H. Lim: Gone with the Wind	Ullens Centre	Beijing	14 Mar-11 Apr
1,243	121,676	Impressionist Paris: City of Light	Legion of Honor	San Francisco	5 Jun-26 Sep
1,242	83,190	Ruptures and Continuities	Museum of Fine Arts	Houston	21 Feb-9 May
1,241	47,162	Nairy Baghramian & Phyllida Barlow	Serpentine Gallery	London	8 May-13 Jun
1,240	99,594	Drawing Life: the Dutch Visual Tradition	Getty Center	Los Angeles	24 Nov 09-28 Feb
1,238	146,425	In Focus: Tasteable Pictures	Getty Center	Los Angeles	6 Apr-22 Aug
1,235	106,070	Dara Birnbaum	Serralves Museum	Porto	27 Mar-4 Jul
1,235	29,994	Travel with Stamps	Gongju National Museum	Gongju	3-29 Aug
1,233	110,783	Son of Heaven	Palais des Beaux-Arts (BOZAR)	Brussels	10 Oct 09-24 Jan
1,232	124,753	Prague, Paris, Barcelona: 1918-48	MNAC	Barcelona	18 May-12 Sep
1,231	109,407	The Decisive Battle	Kremlin Museums	Moscow	10 Nov 09-10 Mar
1,226	116,506	Italian Renaissance Drawings	British Museum	London	22 Apr-25 Jul
1,222	153,987	Black Box: Phoebe Greenberg	Hirshhorn Museum	Washington	30 Nov 09-11 Apr
1,220	150,000	Tiffany: Colours and Light	Musée du Luxembourg	Paris	16 Sep 09-17 Jan
1,216	40,819	Nichelangelo: the Two Wrestlers	Musei Capitolini	Rome	28 Oct-5 Dec
1,213	152,811	Piccingo Together the Past	Israel Museum	Jerusalem	26 Feb-1 Jul
1,209	63,397	Melanie Manchot: Celebration	Whitechapel Gallery	London	13 Jan-14 Mar
1,208	206,402	The Creation of a Lasting Monument	Kröller-Müller Museum	Otterlo	24 Apr-7 Nov
1,203	82,135	The Medieval Scriptorium	Getty Center	Los Angeles	24 Nov 09-14 Feb
1,199	118,714	Jacob and Rudolf von Alt	Albertina	Vienna	15 Feb-24 May
1,199	137,919	Walton Ford	Albertina	Vienna	18 Jun-10 Oct
1,199	108,236	Tao: Another Way of Being	Grand Palais	Paris	31 Mar-5 Jul
1,198	600,000	The Return of the Gods	Pergamonmuseum	Berlin	27 Nov 08-11 Apr
1,185	161,116	Object, Gesture, Grid	Tate St Ives	St Ives	15 May-26 Sep
1,182	130,000	Steve McCurry	Palazzo Reale	Milan	11 Nov 09-28 Feb
1,179	94,000	Between Present and Future	Bargello National Museum	Florence	5 Mar-6 Jun
1,176	94,100	Top Arts: VCE 2009	Ivan Potter Centre: NGV	Melbourne	1 Apr-20 Jun
1,172	103,119	Markus Lipertz	Albertina	Vienna	11 Mar-6 Jun
1,172	126,600	Alfons Mucha: Master of Art Nouveau	Kunsthalle der Hypo-Kulturstiftung	Munich	9 Oct 09-24 Jan
1,171	149,950	Reflections of the Temple	Israel Museum	Jerusalem	10 Oct 09-14 Feb
1,170	54,337	To Draw and to Travel: Old Master Drawings	State Tretyakov Gallery	Moscow	22 Sep-14 Nov
1,166	49,141	Alberto Garcia-Alix	Ullens Centre	Beijing	25 Sep-12 Nov
1,166	260,519	Magician Artist: Ivan Pohnitov	State Tretyakov Gallery	Moscow	3 Mar-28 Nov

CONTINUED PP28-29

COMBINED TICKET TOP TEN

Daily	Total	Exhibition	Venue	City	Dates
13,280	2,656,059	Gladiators	Colosseum	Rome	24 Mar-10 Nov
12,980	2,232,566	The Unilever Series: Miroslaw Balka	Tate Modern	London	13 Oct 09-5 Apr
11,935	922,379	Murakami Versailles	Château de Versailles	Paris	14 Sep-12 Dec
3,666	340,926	Medicine and Art: da Vinci, Okyo, Hirst	Mori Art Museum	Tokyo	28 Nov 09-28 Feb
3,632	388,603	Sensing Nature	Mori Art Museum	Tokyo	24 Jul-7 Nov
3,268	349,693	Roppongi Crossing 2010: Can There Be Art?	Mori Art Museum	Tokyo	20 Mar-4 Jul

1793
Bonhams

The London Summer Picture Sales

New York Preview

April 27 to May 4

Bonhams' New York saleroom on Madison Avenue will be exhibiting highlights from the upcoming 19th Century and Old Master Painting sales to be held in London.



Joseph Mallord William Turner, RA (British, 1775-1851)
Oyster beds at Whitstable, Kent (detail)
signed 'J M W Turner' (lower left)
watercolour
16 x 24.5cm (6 1/4 x 9 5/8in).
£120,000 - 180,000
19th Century Paintings, July 13, London



Pietro Fabris (Naples circa 1740-1792)
A View of the Bay of Naples from Portici looking south with
the Palazzo Donn'Anna, the Castel dell'Ovo and Vesuvius beyond
oil on canvas
91.5 x 152.5cm (36 x 60 1/16in).
£300,000 - 500,000
Old Master Paintings, July 6, London



Barend Cornelis Koekkoek (Dutch, 1803-1862)
Winter (detail)
signed and dated 'B.C.Koekkoek ft/1846'
(lower right), also bears collectors seal on the reverse
oil on panel, 69 x 90cm (27 3/16 x 35 7/16in).
£250,000 - 350,000
19th Century Paintings, July 13, London



Rossello di Jacopo Franchi (Florence circa 1377-1456)
The Madonna and Child
tempera on gold ground panel, shaped top
137.2 x 58.1cm (54 x 22 7/8in).
with integral frame
£60,000 - 100,000
Old Master Paintings, July 6, London



Vittorio Matteo Corcos (Italian, 1859-1933)
Neapolitan Beauties
signed and dated 'V. Corcos 85.' (lower right)
oil on canvas
114.7 x 61cm (45 3/16 x 24in).
£100,000 - 150,000
19th Century Paintings, July 13, London



Alfred Stevens (Belgian, 1823-1906)
La Fillette aux canards
signed and dated 'AStevens 1881' (lower right)
oil on canvas
101 x 74cm (39 3/4 x 29 1/8in).
£200,000 - 300,000
19th Century Paintings, July 13, London

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Exhibition & museum attendance figures

THE EXHIBITIONS continued

ARCHITECTURE AND DESIGN TOP TEN



US museums organised five shows and European ones four in this category's top ten, but Brazil shared some of the spotlight with "Saint-Étienne: Design City" at the Centro Cultural Banco do Brasil in sixth place. MoMA claims the top two spots with "Bauhaus 1919-33" and "Rising Currents". Both shows were the only ones in the category to make the top 40 in the general attendance tally. The Guggenheim's golden anniversary Frank Lloyd Wright show placed as last year, this time in Bilbao. French architect Jean Nouvel's bright red Serpentine Pavilion (left) proved just as popular as previous summer houses at the London gallery. ■ B.R.

5,036	397,101	Bauhaus 1919-33: Workshops for Modernity	Museum of Modern Art	New York	8 Nov 09-25 Jan
4,358	881,520	Rising Currents: Projects for NY's Waterfront	Museum of Modern Art	New York	24 Mar-11 Oct
3,832	315,350	Patrick Jouin	Centre Pompidou	Paris	17 Feb-24 May
2,979	294,910	Serpentine Gallery Pavilion: Jean Nouvel	Serpentine Gallery	London	10 Jul-17 Oct
2,446	243,574	Frank Lloyd Wright	Guggenheim	Bilbao	22 Oct 09-14 Feb
1,937	99,048	Saint-Étienne: Design City	Centro Cultural Banco do Brasil	São Paulo	30 Nov 09-31 Jan
1,813	139,600	1:1 Architecture Build Small Spaces	Victoria & Albert Museum	London	15 Jun-30 Aug
1,718	146,000	The Allure of the Automobile	High Museum of Art	Atlanta	21 Mar-27 Jun
1,589	246,000	John Portman: Art and Architecture	High Museum of Art	Atlanta	17 Oct 09-18 Apr
1,524	111,000	European Design Since 1985	High Museum of Art	Atlanta	5 Jun-29 Aug

Daily	Total	Exhibition	Venue	City	Dates
1,166	25,153	Armin Linke: the Body of the State	MaXXI	Rome	21 Oct-14 Nov
1,163	90,723	Children's Art Commission	Whitechapel Gallery	London	1 Aug-31 Oct
1,160	86,496	Charly Nienssonh and Nova Paul	Whitechapel Gallery	London	21 Jan-18 Apr
1,158	145,941	On the Scene: Lazarus, Plieger, Strauss	Art Institute of Chicago	Chicago	19 Sep 09-24 Jan
1,156	70,376	Alice Neel: Painted Truths	Whitechapel Gallery	London	8 Jul-17 Sep
1,155	101,481	Joost van den Toorn and the Outsider Art	Kröller-Müller Museum	Otterlo	13 Mar-20 Jun
1,154	96,090	Frank Brangwyn	National Museum of Western Art	Tokyo	23 Feb-30 May
1,149	326,726	Masterpieces of Futurism	Peggy Guggenheim Collection	Venice	18 Feb 09-11 Jun
1,149	185,047	Revolution on Paper	British Museum	London	22 Oct 09-5 Apr
1,147	133,000	Picture of an Empire	Scuderie del Quirinale	Rome	24 Sep 09-17 Jan
1,138	68,829	Alan Drum	British Museum	London	12 Aug-10 Oct
1,137	159,199	Directions: John Gerrard	Hirshhorn Museum	Washington	5 Nov 09-31 Mar
1,135	63,397	British Colonial Collection: Thresholds	Whitechapel Gallery	London	9 Jan-14 Mar
1,125	112,938	Love Fear Pleasure Lust Pain.../Kurt	Seattle Art Museum	Seattle	13 May-6 Sep
1,109	57,202	Petr Konchalovsky	State Tretyakov Gallery	Moscow	16 Sep-14 Nov
1,108	121,351	Dutch Painters at the Prado	Museo del Prado	Madrid	3 Dec 09-11 Apr
1,103	253,946	Surface Tension: Contemporary Photographs	Metropolitan Museum of Art	New York	15 Sep 09-13 Jun
1,103	128,253	In Focus: the Worker	Getty Center	Los Angeles	3 Nov 09-21 Mar
1,098	129,300	Miró: the Colours of Poetry	Museum Frieder Burda	Baden-Baden	2 Jul-14 Nov
1,093	59,311	Royal Palaces	Jeonju National Museum	Jeonju	23 Feb-25 Apr
1,092	73,813	When Three Dreams Cross	Whitechapel Gallery	London	21 Jan-11 Apr
1,089	54,129	Meeting of Masters: Friedrich & Kobke	Ny Carlsberg Glyptotek	Copenhagen	21 May-18 Jul
1,089	76,226	Robert Longo: a Retrospective	Museo Coleção Berardo	Lisbon	15 Feb-25 Apr
1,082	72,801	Jeonju: the Origin of Joseon Dynasty	Jeonju National Museum	Jeonju	14 Sep-28 Nov
1,082	70,654	The Twins	Centro Cultural Banco do Brasil	Brasília	2 Mar-16 Sep
1,081	190,000	Picture Dreams: the Pletzsch Collection	Neue Nationalgalerie	Berlin	19 Jun 09-10 Jan
1,079	118,274	Matisse & Rodin	Musée Rodin	Paris	22 Oct 09-28 Feb
1,072	99,669	Sacred Made Real	National Gallery	London	21 Oct 09-24 Jan
1,067	54,117	Stride: Photography by Trine Sandergaard	Ny Carlsberg Glyptotek	Copenhagen	19 Mar-16 May
1,067	65,411	Traditional Costumes of Asia	Daegu National Museum	Daegu	20 Jul-26 Sep
1,063	76,355	I Shake You by the Hand, Comrade Bacon	Whitechapel Gallery	London	19 Dec 09-14 Mar
1,061	54,877	Birds Carrying Prayers on their Wings	Gwangju National Museum	Gwangju	3 Sep-24 Apr
1,058	87,924	Heat Waves in a Swamp: Charles Brangfield	Whitney Museum	New York	24 Jun-17 Oct
1,057	136,294	Exposed	Tate Modern	London	28 May-3 Oct
1,055	158,813	Michelangelo/Alexander Calder	Seattle Art Museum	Seattle	15 Oct 09-11 Apr
1,053	114,430	Year 12 Perspectives 2009	Art Gallery of Western Australia	Perth	20 Feb-28 Jun
1,049	105,338	Willem de Pannemaker	Museo del Prado	Madrid	2 Jun-26 Sep
1,044	74,440	Masterpieces of European Painting	Frick Collection	New York	9 Mar-30 May
1,042	103,434	Other Masters of India	Musée du Quai Branly	Paris	30 Mar-18 Jul
1,037	86,826	Caspar David Friedrich	Nationalmuseum	Stockholm	2 Oct 09-10 Jan
1,036	125,346	Edvard Munch: Master Prints	National Gallery of Art	Washington	31 Jul-28 Nov
1,033	127,700	2009 Clemenger Contemporary Art Award	National Gallery of Victoria	Melbourne	17 Sep 09-7 Feb
1,024	92,058	Vlaho Bukovac	Gemeentemuseum	The Hague	26 Sep 09-10 Jan
1,024	93,067	Gold of Eldorado	Pinacoteca do Estado	São Paulo	29 May-22 Aug
1,021	30,917	Wooden Vessels of Baekje	Gongju National Museum	Gongju	25 May-27 Jun
1,015	82,080	Prendergast in Italy	Peggy Guggenheim Collection	Venice	10 Oct 09-3 Jan

19TH-CENTURY TOP TEN

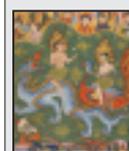


The Lincoln Memorial, is, with the White House and Congress Building, one of the biggest tourist attractions in the US capital. A free show about its design at the National Gallery of Art, Washington, DC proved a surprise hit, all the same. In a category that is normally the exclusive domain of French painting (left, Rousseau's *The Football Players, 1908*, in Bilbao), Germanic artists—the Von Alts—made inroads, as did the Prussian Von Langsdorff, whose expedition in the Amazon, 1826-29, was the subject of the popular travelling show in Rio and São Paulo. Christen Købke was the dark horse, although the high visitor numbers in London may have, like the Lincoln Memorial show, been due to free entry. ■ D.L.

9,290	2,926,232	Designing the Lincoln Memorial	National Gallery of Art	Washington	12 Feb 09-4 Apr
3,177	334,511	Henri Rousseau	Guggenheim	Bilbao	25 May-12 Sep
3,147	705,000	At the Russian Court: Palace and Protocol	Hermitage Amsterdam	Amsterdam	20 Jun 09-31 Jan
2,555	136,161	Langsdorff Expedition	Centro Cultural Banco do Brasil	São Paulo	23 Feb-25 Apr
2,514	1,043,246	Texture of Night: James McNeill Whistler	Freer and Sackler Galleries	Washington	6 Jun 09-25 Jul
2,140	163,286	The Spectacular Art of Jean-Léon Gérôme	Getty Center	Los Angeles	15 Jun-12 Sep
1,403	115,049	Christen Købke: Danish Master of Light	National Gallery	London	17 Mar-13 Jun
1,356	65,291	Langsdorff Expedition	Centro Cultural Banco do Brasil	Rio	2 Aug-26 Sep
1,281	163,912	Alfred Stevens	Van Gogh Museum	Amsterdam	18 Sep 09-24 Jan
1,199	118,714	Jacob and Rudolf von Alt	Albertina	Vienna	15 Feb-24 May

Daily	Total	Exhibition	Venue	City	Dates
1,013	132,540	Silk and Bamboo: Music and Art of China	Metropolitan Museum of Art	New York	5 Sep 09-7 Feb
1,011	167,790	Henry Moore	Tate Britain	London	24 Feb-8 Aug
1,011	97,225	Feathers, Fins and Fur	Museum of Fine Arts	Houston	30 Jan-21 May
1,007	253,718	The Secrets of Tomb 10A: Egypt 2000 BC	Museum of Fine Arts	Boston	18 Oct 09-27 Jun
1,006	88,948	Paintings from the Reign of Victoria	Musée National des Beaux-arts	Québec	27 May-6 Sep
1,005	71,388	Fiona Fole: Forbidden	Museum of Contemporary Art	Sydney	21 Nov 09-31 Jan
1,005	57,832	Artificial Emotion 2.0	Instituto Itaú Cultural	São Paulo	1 Jul-5 Sep
1,004	89,382	Delaroches' Charles I Insulted	National Gallery	London	24 Feb-23 May
1,002	91,181	Paul Sandby: Picturing Britain	National Gallery Complex	Edinburgh	7 Nov 09-7 Feb
1,001	99,121	Beattles to Bowie: the 60s Exposed	National Portrait Gallery	London	15 Oct 09-24 Jan
995	93,992	Chirlandiao and Renaissance Florence	Museo Thyssen-Bornemisza	Madrid	23 Jun-10 Oct
989	71,215	Drawing from Nature	Museum of Fine Arts	Houston	12 Sep-5 Dec
978	75,000	We Want Miles: Miles Davis vs. Jazz	Cité de la Musique	Paris	16 Oct 09-17 Jan
975	69,218	Sacred Spain	Indianapolis Museum of Art	Indianapolis	11 Oct 09-3 Jan
974	105,154	Alex Katz	Albertina	Vienna	28 May-12 Sep
973	72,573	Keeping it Real: Act 1: the Corporeal	Whitechapel Gallery	London	10 Jun-5 Sep
972	45,000	Kiyokata's Nostalgia: Kiyokata Kaburaki	Suntory Museum of Art	Tokyo	18 Nov 09-11 Jan
972	15,822	Kutlug Ataman: fff	Whitechapel Gallery	London	13 Apr-2 May
971	100,000	Egon Schiele	Palazzo Reale	Milan	24 Feb-6 Jun
969	96,476	Women Artists: Breaking Down Barriers	Musée National des Beaux-arts	Québec	12 Jun-10 Oct
968	84,200	Realism: the Adventure of Reality	Kunsthalle der Hypo-Kulturstiftung	Munich	11 Jun-5 Sep
965	44,927	Korean, Japanese and Singaporean Art	Gwangju National Museum	Gwangju	28 Sep-12 Nov
961	41,049	Rachel Harrison: Conquest of the Useless	Whitechapel Gallery	London	30 Apr-20 Jun
961	83,595	Contemporary Collecting	Art Institute of Chicago	Chicago	25 Jun-19 Sep
960	123,845	The Nuremberg Mahzor	Israel Museum	Jerusalem	1 Oct 09-6 Feb
960	47,023	SMFA Travelling Scholars	Museum of Fine Arts	Boston	10 Apr-31 May
958	73,923	The Young Murillo	Bilbao Fine Arts Museum	Bilbao	19 Oct 09-17 Jan
957	128,761	Quebec in Design	Musée National des Beaux-arts	Québec	12 Nov 09-18 Apr
956	53,290	Fall Out: War and Conflict	Whitechapel Gallery	London	26 Mar-30 May
946	105,057	Sleeping Beauty	Belvedere	Vienna	15 Jun-3 Oct
942	77,000	Nature According to de Chirico/Paolini/Jodice	Palazzo delle Esposizioni	Rome	9 Apr-11 Jul
938	50,000	Nabeshima Ware: Designs that Inspire Pride	Suntory Museum of Art	Tokyo	11 Aug-11 Jun
937	74,974	Heinrich Kühn	Albertina	Vienna	11 Jun-29 Aug
936	95,424	Picasso: Peace and Freedom	Tate Liverpool	Liverpool	21 May-30 Aug
935	96,884	Augusto Alves Da Silva: Dead End	Serralves Museum	Porto	17 Oct 09-16 Feb
934	49,761	Anita Malfatti: 120 Years of Birth	Centro Cultural Banco do Brasil	Brasília	23 Feb-25 Apr
934	60,682	Focus: Monica Bonvicini	Art Institute of Chicago	Chicago	18 Nov 09-24 Jan
931	76,782	Vision of Dance	State Tretyakov Gallery	Moscow	28 Oct 09-31 Jan
927	88,895	BES Revelation 2009	Serralves Museum	Porto	14 Nov 09-7 Mar
927	107,524	Prince Eugene: General, Philosopher, Art Lover	Belvedere	Vienna	11 Feb-6 Jun
924	87,816	19th C. Masters	Museum of Contemporary Art	Sydney	19 Aug-21 Nov
920	101,146	Chris Ofili	Tate Britain	London	27 Jan-16 May
919	85,487	William Eggleston: Democratic Camera	Art Institute of Chicago	Chicago	20 Feb-23 May
915	121,482	John Latham: Anarchive	Whitechapel Gallery	London	2 Apr-5 Sep
913	81,246	Alfred Hrdlicka: Unsparring!	Belvedere	Vienna	23 Jun-19 Sep
905	53,290	The Nature of the Beast: Meetings Archive	Whitechapel Gallery	London	20 Mar-30 May
904	85,000	Changing Channels: Art and Television 1963-87	Mumuk	Basel	5 Mar-6 Jun
904	109,328	Basquiat	Fondation Beyeler	Basel	9 May-5 Sep
898	54,152	Cultural Relics of Jianguo, Jeollabuk-do	Jeonju National Museum	Jeonju	15 Jun-22 Aug
896	41,582	Artists in Residence: the School Looks Around	Whitechapel Gallery	London	10 Jun-2 Aug
893	53,463	Antonio Dias	Pinacoteca do Estado	São Paulo	11 Sep-7 Nov
892	92,899	Exuberant Grotesques: Renaissance Maiolica	Frick Collection	New York	15 Sep 09-17 Jan
891	42,906	Caio Reisewitz: It Seems True	Centro Cultural Banco do Brasil	Rio	11 Jan-7 Mar
889	61,339	Design Detail	Serpentine Gallery	London	26 Nov 09-21 Feb
888	64,839	American Stories: Paintings of Everyday Life	LAOCA	Los Angeles	28 Feb-23 May
887	80,702	Wild Thing: Epstein, Gaudier-Brzeska, Gill	Royal Academy of Arts	London	24 Oct 09-24 Jan
887	76,177	Marlene Dumas: Against the Wall	Serralves Museum	Porto	3 Jul-10 Oct
885	43,725	At Home: Scandinavian Interiors	Nationalmuseum	Stockholm	16 Jun-15 Aug
883	65,958	Georgia O'Keeffe: Abstraction	Phillips Collection	Washington	12 Feb-9 May
883	76,799	Turner Prize 2009	Tate Britain	London	6 Oct 09-3 Jan
877	208,698	Contemporary Outlook: Seeing Songs	Museum of Fine Arts	Boston	1 Jul 09-21 Feb
875	134,764	O's Gêmeos	Museo Coleção Berardo	Lisbon	17 May-17 Jul
874	90,000	Goya	Palazzo Reale	Milan	17 Mar-27 Jun
872	81,081	The Sacred Made Real	National Gallery of Art	Washington	28 Feb-31 May
870	69,853	Eccentric Visions: the Worlds of Luo Ping	Metropolitan Museum of Art	New York	6 Oct 09-10 Jan
864	49,002	Erik Steffensen: High Five	Ny Carlsberg Glyptotek	Copenhagen	12 Feb-18 Apr
863	36,233	The Films of John Latham	Whitechapel Gallery	London	13 May-1 Jul
859	74,494	Grazia Toderi	Serralves Museum	Porto	23 Jul-31 Oct
850	94,559	Roy Lichtenstein: Meditations on Art	La Triennale di Milano	Milan	26 Jan-30 May

ASIAN TOP TEN



Japanese museums hold five of the top ten places, including first and second for a travelling survey of Japanese painter Hasegawa Tohaku (1539-1610). With 12,116 daily visitors, the Tokyo leg tops this year's overall exhibition attendance. But China, Taiwan and Korea are now serious contenders in this field. Korean museums come sixth and tenth with shows of ancient artefacts, including a display of royal crowns from the Baekje Kingdom, while China and Taiwan each claim one position. The Freer and Sackler, Washington, DC, the only western institution in the top ten, did well with a show devoted to the Falnama, an Islamic book of omens (left, *Adam & Eve Expelled from Paradise, 1550s*). ■ E.S.

12,116	292,526	Hasegawa Tohaku	Tokyo National Museum	Tokyo	23 Feb-22 Mar
9,098	244,347	Hasegawa Tohaku	Kyoto National Museum	Kyoto	10 Apr-9 May
7,873	755,850	Harmony and Integrity: Yongzheng Emperor	National Palace Museum	Taipei	7 Oct 09-10 Jun
7,011	644,975	Falnama: the Book of Omens	Freer and Sackler Galleries	Washington	24 Oct 09-24 Jan
6,630	682,867	India: the Art of the Temple	Shanghai Museum	Shanghai	5 Aug-15 Nov
5,602	144,843	Crown and Diadem Ornament of Baekje	Gongju National Museum	Gongju	18 Sep-17 Oct
4,286	155,				

Exhibition and museum attendance figures

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
848	63,226	Rubens & Van Dyck	Nationalmuseum	Stockholm	25 Feb-23 May
848	95,805	Boldini among the Parisian Impressionists	Palazzo dei Diamanti	Ferrara	20 Sep 09-10 Jan
844	82,564	Alexander Calder and Contemporary Art	Museum of Contemporary Art	Chicago	26 Jun-17 Oct
841	50,806	Alexander Deynka	State Tretyakov Gallery	Moscow	17 Mar-23 May
837	57,530	My Life: Works by Jacek Malczewski	National Museum in Warsaw	Warsaw	4 Dec 09-21 Feb
837	69,468	Arshile Gorky: a Retrospective	Tate Modern	London	10 Feb-3 May
835	52,633	Konstantin Gricic	Art Institute of Chicago	Chicago	20 Nov 09-24 Jan
834	37,281	Regina Silveira: Occupation	Instituto Itai Cultural	São Paulo	12 Aug-2 Oct
828	139,987	Veolia Environment Wildlife Photographer	Natural History Museum	London	23 Sep 09-11 Apr
827	76,925	Making a Spanish Polychrome Sculpture	National Gallery	London	21 Oct 09-24 Jan
826	85,895	No Love Lost: New Paintings by Damien Hirst	Wallace Collection	London	13 Oct 09-24 Jan
823	51,583	Returning Home	Serralves Museum	Porto	16 Jul-26 Sep
823	74,792	The Distinguished Families in Gongju Area	Gongju National Museum	Gongju	14 Nov 09-28 Feb
823	59,244	In the Balance: Art for a Changing World	Museum of Contemporary Art	Sydney	21 Aug-31 Oct
821	60,632	Portscapes	Boijmans Van Beuningen	Rotterdam	30 Jan-25 Apr
821	55,708	Carsten Höller: Divided Divided	Boijmans Van Beuningen	Rotterdam	6 Feb-25 Apr
821	38,823	The Museum and Natural Science	Gwangju National Museum	Gwangju	15 Jun-1 Aug
821	33,882	Eder Santos: Tied Script	Centro Cultural Banco do Brasil	Brasilia	23 Feb-11 Apr
821	39,308	Robbrecht and Daem	Whitechapel Gallery	London	24 Apr-20 Jun
821	76,840	Runa Islam/Yesterday's Tomorrows/David Ross	Musée d'art contemporain	Montreal	21 May-9 Jul
819	87,604	Hemprick Avercamp: the Little Ice Age	National Gallery of Art	Washington	21 Mar-5 Jul
819	55,074	Imperial Porcelain from the Hermitage	Turin	1 Dec 09-3 Jan	
819	68,015	Apostles of Beauty	Art Institute of Chicago	Chicago	7 Nov 09-31 Jan
818	75,800	Georges Seurat	Kunsthhaus Zürich	Zürich	2 Oct 09-17 Jan
814	52,209	Lars Laumann and Aida Ruliova	Whitechapel Gallery	London	20 Apr-5 Jul
812	91,247	An Italian Journey	Metropolitan Museum of Art	New York	12 May-19 Sep
812	64,143	Andy Warhol: the Last Decade	Modern Art Museum	Fort Worth	14 Feb-16 May
811	52,131	From Mansion to Museum	Frick Collection	New York	22 Jun-5 Sep
810	197,674	Serralves 2009: the Collection	Serralves Museum	Porto	25 Sep 09-7 Mar
809	55,800	John Davis/Mari Funaki	Ian Potter Centre: NGV	Melbourne	6 Aug-24 Oct
808	112,985	With a Glass, Under Glass/Borduas	Musée d'art contemporain	Montreal	24 Apr-3 Oct
806	8,410	International Film Festival Rotterdam	Boijmans Van Beuningen	Rotterdam	27 Jan-7 Feb
805	62,701	Mercenaries and Turks	Boijmans Van Beuningen	Rotterdam	5 Dec 09-7 Mar
803	29,143	Shadows	National Art Center Tokyo	Tokyo	8 Sep-18 Oct
803	59,889	The Nude in Modern Canadian Art, 1920-50	Musée National des Beaux-arts	Québec	8 Oct 09-3 Jan
800	76,691	The Art of Fashion/Rotterdam Design Prize	Boijmans Van Beuningen	Rotterdam	19 Sep 09-10 Jan
798	21,325	Rome 1960	MAXXI	Rome	26 Aug-25 Sep
798	121,539	Imperial Privilege: Du Paquier Porcelain	Metropolitan Museum of Art	New York	22 Sep 09-21 Mar

Daily	Total	Exhibition	Venue	City	Dates
796	73,147	Bricke, Bauhaus, Blaue Reiter	Staatsgalerie Stuttgart	Stuttgart	6 Mar-20 Jun
796	60,724	A Grant of Honours	Jinju National Museum	Jinju	13 Jul-26 Sep
795	101,755	Brus & Rainer	Albertina	Vienna	14 Oct 09-18 Feb
794	65,344	Promises of the Past	Centre Pompidou	Paris	14 Apr-19 Jul
791	76,769	All That is Solid Melts into Air	Museu Coleção Berardo	Lisbon	8 Jun-12 Sep
791	184,571	Portraits Abroad	Museu Imperial	Petrópolis	29 Oct 09-2 Aug
790	48,956	Avedon Fashion Photography 1944-2000	Detroit Institute of Arts	Detroit	18 Oct 09-17 Jan
786	139,056	Bizarre Perfection	Israel Museum	Jerusalem	19 Dec 09-13 Jun
786	57,584	African Presence/Artists of Abomey	Musée du Quai Branly	Paris	10 Nov 09-31 Jan
786	67,635	Matisse, Picasso and Modern Art in Paris	Virginia Museum of Fine Arts	Richmond	1 May-25 Jul
785	123,289	Pioneering Painters: the Glasgow Boys	Kelvingrove Art Gallery	Glasgow	9 Apr-27 Sep
785	70,834	Educational Stories in the Museum	Gwangju National Museum	Chengju	9 Mar-6 Jun
782	65,115	Mountains and Cultures	Jinju National Museum	Jinju	1 Jun-22 Aug
781	99,809	Olafur Eliasson: Notion Motion	Boijmans Van Beuningen	Rotterdam	22 May-17 Oct
781	61,927	Alberto Magnelli	Centro Cultural Banco do Brasil	Rio de Janeiro	6 Apr-4 Jul
780	79,428	Jac Jongert: Trying Is Buying	Boijmans Van Beuningen	Rotterdam	19 Dec 09-18 Apr
780	64,968	Playing with Pictures	Metropolitan Museum of Art	New York	2 Feb-9 May
779	79,492	Van Doesburg & the International Avant Garde	Tate Modern	London	4 Feb-16 May
778	46,136	Langsdorff's Expedition	Centro Cultural Banco do Brasil	Brasilia	11 May-18 Jul
777	61,344	American Art from the McGlothlin Collection	Virginia Museum of Fine Arts	Richmond	1 May-18 Jul
775	117,716	Mastering the Art of Chinese Painting: Xie Zhiliu	Metropolitan Museum of Art	New York	6 Feb-5 Aug
770	53,542	Zack/Dzama/Marineau	Musée d'art contemporain	Montreal	4 Feb-16 May
768	94,500	Decode: Digital Design Sensations	Victoria & Albert Museum	London	8 Dec 09-11 Apr
767	134,590	The Chimaera of Arezzo	Getty Villa	Los Angeles	16 Jul 09-8 Feb
766	34,889	Through the Collection II	GNAM	Rome	11 Mar-2 May
765	72,708	Room for Art in 17th-century Antwerp	Mauritshuis	The Hague	25 Mar-27 Jun
762	39,300	Fausto Pirandello in the Quadriennale 1935-39	GNAM	Rome	18 Mar-16 Jun
760	142,163	MCA Collection: New Acquisitions 2009	Museum of Contemporary Art	Sydney	28 Jul 09-31 Jan
759	15,070	109th Annual Student Exhibition	Pennsylvania Academy	Philadelphia	15 May-6 Jun
756	71,867	Braque, Kandinsky, Chagall	Palazzo dei Diamanti	Ferrara	28 Feb-2 Jun
756	114,400	Long Distance Vision	Ian Potter Centre: NGV	Melbourne	28 Aug 09-21 Feb
747	75,418	German Expressionism 1905-13	Groninger Museum	Groningen	13 Dec 11 Apr
745	102,855	Master Memories: Photos of Allen Ginsberg	National Gallery of Art	Washington	2 May-16 Sep
743	75,000	Brigitte Kowanz: Now I See	Mumok	Vienna	25 Jun-3 Oct
742	12,218	Trentannidisegno	Museo dell'Arca Pacis	Rome	23 Nov-12 Dec
739	49,519	John Baldessari: Pure Beauty	LACMA	Los Angeles	27 Jun-12 Sep
737	30,848	Charles LeDray: Mens Suits	Boijmans Van Beuningen	Rotterdam	21 Nov 09-10 Jan
736	83,950	Astronomy Photographer of the Year 2009	National Maritime Museum	London	10 Sep 09-4 Jan
729	72,081	Tracing the Past, Drawing the Future	Center Arts Center	Stanford	17 Feb-4 Jul
728	66,892	Boijmans Inside Out	Boijmans Van Beuningen	Rotterdam	6 Feb-23 May
724	71,590	Ritsus Mishima: Frozen Garden/Fruits of Fire	Boijmans Van Beuningen	Rotterdam	6 Feb-30 May
723	73,966	Model/Shaley Gertz/Rosier	Jeu de Paume: Concorde	Paris	9 Feb-6 Jun
721	60,440	Collection after 45: Lucas, Gober, van Golden	Boijmans Van Beuningen	Rotterdam	31 Oct 09-7 Feb
721	75,488	We Want Miles: Miles Davis vs. Jazz	Musée National des Beaux-arts	Montreal	30 Apr-29 Aug
718	64,554	Johan van Loon	Boijmans Van Beuningen	Rotterdam	31 Oct 09-14 Feb
718	51,570	Erik van Lieshout: Respect	Boijmans Van Beuningen	Rotterdam	31 Oct 09-24 Jan
717	52,645	North Italian Drawings, 1410-1550	Metropolitan Museum of Art	New York	3 Nov 09-30 Jan
717	63,717	Paul Gauguin: Paris, 1889	Cleveland Museum of Art	Cleveland	4 Oct 09-18 Jan
716	41,817	The Mirrors	State Tretyakov Gallery	Moscow	23 Dec 09-28 Feb
716	105,246	Amália: Independent Heart	Museu Coleção Berardo	Lisbon	5 Sep 09-31 Jan
716	63,312	William Klein	Mercati di Traiano	Rome	14 Apr-25 Jul
715	70,000	Fiery Pool: the Maya and the Mythic Sea	Peabody Essex Museum	Salem	27 Mar-18 Jul
713	39,408	Duam Donation Masterpiece: Paintings	Jinju National Museum	Jinju	2 Feb-28 Mar
712	66,911	Martin Creed	Fruitmarket Gallery	Edinburgh	30 Jul-31 Oct
709	42,020	Serrallongue/Kentridge/Liden	Jeu de Paume: Concorde	Paris	29 Jun-5 Sep
709	52,366	Women: Feminist 70s Avant-Garde Art	GNAM	Rome	19 Feb-15 May
708	164,182	Intervention #12: Ine Lamers' Callsheet	Boijmans Van Beuningen	Rotterdam	1 Aug 09-25 Apr
707	185,342	Victoria & Albert: Art & Love	The Queen's Gallery	London	19 Mar-5 Dec
706	18,873	Canvascollecte	Palais des Beaux-Arts (BOZAR)	Brussels	7 May-6 Jun
705	90,700	Timelines: Photography and Time	National Gallery of Victoria	Melbourne	7 May-3 Oct
705	24,268	Rogério Sganzerla: Occupation	Instituto Itai Cultural	São Paulo	9 Jun-18 Jul
704	29,472	Moritz Ebinger: Radio Red	Boijmans Van Beuningen	Rotterdam	19 Dec 09-7 Feb
704	61,954	Michelangelo's Dream	Courtauld Gallery	London	18 Feb-16 May

NEW YORK TOP TEN					
8,073	749,638	The Original Copy: Photography of Sculpture	Museum of Modern Art	1 Aug-1 Nov	
7,380	703,256	Picasso in the Metropolitan Museum of Art	Metropolitan Museum of Art	27 Apr-15 Aug	
7,120	561,471	Marina Abramovic: the Artist is Present	Museum of Modern Art	14 Mar-31 May	
6,971	602,524	Matisse: Radical Invention, 1913-17	Museum of Modern Art	15 Jul-11 Oct	
5,910	492,196	William Kentridge: Five Themes	Museum of Modern Art	24 Feb-17 May	
5,739	412,379	Henri Cartier-Bresson: the Modern Century	Museum of Modern Art	11 Apr-28 Jun	
5,200	810,511	Tim Burton	Museum of Modern Art	22 Nov 09-26 Apr	
5,036	397,101	Bauhaus 1919-33: Workshops for Modernity	Museum of Modern Art	8 Nov 09-25 Jan	
4,873	384,269	Gabriel Orozco	Museum of Modern Art	13 Dec 09-1 Mar	
4,358	881,520	Rising Currents: Projects for NY's Waterfront	Museum of Modern Art	24 Mar-11 Oct	

TOKYO TOP TEN					
12,116	292,526	Hasegawa Tohaku	Tokyo National Museum	23 Feb-22 Mar	
10,757	777,551	Post-Impressionism: from the Musée d'Orsay	National Art Center Tokyo	1 May-16 Aug	
8,436	595,346	Van Gogh: the Adventure of Becoming an Artist	National Art Center Tokyo	1 Oct-20 Dec	
5,585	58,242	13th Japan Media Arts Festival	National Art Center Tokyo	3-14 Feb	
5,071	331,087	Renoi: Tradition and Innovation	National Art Center Tokyo	20 Jan-5 Apr	
4,286	155,520	Uemura Shoen	National Museum of Modern Art	7 Sep-17 Oct	
4,120	182,470	The Lineage of Culture	Tokyo National Museum	20 Apr-6 Jun	
3,965	232,791	Todaji Temple & Monuments of Tenpyo Culture	Tokyo National Museum	8 Oct-12 Dec	
2,352	113,584	Lucie Rie: a Retrospective	National Art Center Tokyo	28 Apr-21 Jun	
2,279	128,285	The Power of Dogu	Tokyo National Museum	15 Dec 09-21 Feb	

PARIS TOP TEN					
5,738	700,000	The Golden Age in Holland	Pinacothèque	7 Oct 09-7 Feb	
5,339	455,322	Turner and the Masters	Grand Palais	24 Feb-24 May	
4,803	428,821	Renoi in the 20th Century	Grand Palais	23 Sep 09-4 Jan	
4,479	149,717	Monumenta: Christian Boltanski	Grand Palais Nave	13 Jan-21 Feb	
4,438	410,238	Titian, Tintoretto, Veronese	Louvre	17 Sep 09-4 Jan	
4,007	502,026	Soulaiges	Centre Pompidou	14 Oct 09-8 Mar	
3,832	315,350	Patrick Jouin	Centre Pompidou	17 Feb-24 May	
3,785	263,308	Holy Russia: Russian Art	Louvre	5 Mar-24 May	
3,302	271,707	Eró	Centre Pompidou	17 Feb-24 May	
3,198	359,089	Lucian Freud	Centre Pompidou	10 Mar-19 Jul	

LONDON TOP TEN					
4,785	411,475	The Real Van Gogh: the Artist and His Letters	Royal Academy of Arts	23 Jan-18 Apr	
4,097	557,192	Newspeak: British Art Now	Saatchi Gallery	30 May-17 Oct	
4,006	837,200	Abstract America: New Painting and Sculpture	Saatchi Gallery	29 May 09-17 Oct	
3,998	407,796	The Empire Strikes Back: Indian Art Today	Saatchi Gallery	29 Jan-8 May	
3,189	280,673	BP Portrait Award 2010	National Portrait Gallery	24 Jun-19 Sep	
2,979	294,910	Serpentine Gallery Pavilion: Jean Nouvel	Serpentine Gallery	10 Jul-17 Oct	
2,506	248,083	Taylor Wessing Photographic Portrait Prize 2009	National Portrait Gallery	5 Nov 09-14 Feb	
2,400	223,183	Kienholz: the Hoerengracht	National Gallery	18 Nov 09-21 Feb	
2,297	202,133	Wolfgang Tillmans	Serpentine Gallery	26 Jun-19 Sep	
2,236	156,499	Summer Exhibition	Royal Academy of Arts	14 Jun-22 Aug	

COMPARISONS

2009					
15,960	946,172	Ashura and Masterpieces from Kohfukuji	Tokyo National Museum	Tokyo	31 Mar-7 Jun
14,965	299,294	61st Annual Exhibition of Shoso-in Treasures	Nara National Museum	Nara	24 Oct-2 Nov
9,473	447,944	Treasures of the Imperial Collections	Tokyo National Museum	Tokyo	6 Oct-29 Nov
9,267	851,256	17th-century Painting from the Louvre	National Museum of Western Art	Tokyo	28 Feb-14 Jun
7,868	419,256	2nd Photoqui Biennale	Musée Quai Branly	Paris	22 Sep-22 Nov
7,270	783,352	Picasso and the Masters	Grand Palais	Paris	8 Oct 08-2 Feb
6,553	703,000	Kandinsky	Centre Pompidou	Paris	8 Apr-10 Aug
6,299	397,068	Joan Miró: Painting and Anti-Painting	Museum of Modern Art	New York	2 Nov 08-12 Jan
6,186	391,476	Pipilotti Rist: Pour Your Body Out	Museum of Modern Art	New York	19 Nov 08-2 Feb
5,609	390,219	Treasures of the Habsburg Monarchy	National Art Center Tokyo	Tokyo	25 Sep-14 Dec

2008					
17,926	263,765	60th Annual Exhibition of Shoso-in Treasures	Nara National Museum	Nara	25 Oct-10 Nov
12,762	794,909	National Treasures from Yakushiji Temple	Tokyo National Museum	Tokyo	25 Mar-8 Jun
10,357	145,000	Images in the Night	Grand Palais Nave	Paris	18-31 Dec
9,531	326,784	Duelling Geniuses	Tokyo National Museum	Tokyo	8 Jul-17 Aug
8,735	308,213	Treasures by Ritpa Masters	Tokyo National Museum	Tokyo	7 Oct-16 Nov
7,101	547,810	Collection of the Musée National Picasso	Reina Sofia	Madrid	5 Feb-5 May
6,725	268,058				